

# "The South's Liveliest College Newspaper"

## TECHNIQUE

Volume 90, Issue 23 • 32 pages • ONLINE [www.nique.net](http://www.nique.net)

With its recent tournament win, undefeated softball is on a roll.

*Hairspray* isn't just for your hair; this musical is filled with colorful social commentary.

SPORTS page 31

ENTERTAINMENT page 17

Serving Georgia Tech since 1911

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## Top student films air tonight

Campus MovieNite is tonight at the Ferst Center. Doors open at 7 p.m. and the show is set to begin at 7:30 p.m. Admission is free, and a lucky few will win door prizes.

In addition to the grand prize, prizes will be handed out for five new film categories: best film from a club or organization, best film from a fraternity or sorority, best film from a freshmen team, best documentary and best film promoting Women's Awareness Month.

## Nobel laureate Hume to speak

Nobel Peace Prize Laureate John Hume of Northern Ireland will be speaking tomorrow at the Human Rights Conference to be held in the Wardlaw Center. The conference starts today at 9 a.m. and runs until 5:30 p.m. It continues tomorrow from 9 a.m. to 4 p.m. It will examine the status of human rights in an "era of crisis."

Other speakers include representatives from Amnesty International USA and the Carter Center, as well as scholars from Tech and other academic and non-profit institutions. The conference is free and open to the public. A complete list of speakers is available at [www.humanrights.gatech.edu](http://www.humanrights.gatech.edu).

## Tsunami relief concert Monday

Nothin' But Treble, Tech's only all female a cappella group, is holding a Tsunami Relief Benefit Concert on Monday night at 8 p.m. The concert will take place at Under the Couch. Admission is free; however, donations will be accepted. All donations will be sent to the tsunami relief effort overseas.

# Committee proposes fee hike

By Michael Handelman  
Staff Writer

The Joint Finance Committee of the SGA has recommended a \$15 increase to the Student Activity Fee (SAF) in response to increased funding requests. These requests come primarily from the Campus Recreation Center and the Student Center. The SAF currently

stands at \$98 per semester.

According to a JFC report, "Without an SAF increase, the combined effect of increased costs in Tier 1 and Tier 2 organizations would significantly diminish the funds available to Tier 3 organizations and Student Government operating account."

Additionally, the report also stated that without a fee increase, the Tech-

Rec area of the Student Center would "most likely have to be shut down."

If approved by the Board of Regents, the fee increase would also maintain last year's levels of funding for the cultural, sports and academic clubs collectively known as Tier 3 organizations.

Of the total \$15 increase, two-thirds

See Budget, page 7



By Jon Kaye / STUDENT PUBLICATIONS

**Year of the Rooster:** Students celebrate the beginning of the Year of the Rooster with a traditional dragon dance near the Campanile. The Chinese Student Association rang in the lunar new year last Thursday, Feb. 10. Twelve different animals comprise the cycle of Chinese years.

# Suspect arrested for car break-ins

By Amanda Dugan  
Staff Writer

The Georgia Tech Police Department arrested Tony Jackson last month, a man suspected to be the source of a recent increase in vehicle break-ins on East Campus.

"We think Jackson is responsible for the recent increase because of the location and car he was found in. He also matched descriptions of previous witnesses," Public Safety Officer Carla Cook said.

GTPD responded to a call reporting

a suspicious male looking into vehicles in Peters Parking deck. On arrival they found Jackson in the driver's seat of a Nissan Frontier. There was visible broken glass on the ground. Jackson resisted arrest and gave the name Michael Ben Hall.

"The south part of campus and SUVs like the Nissan Frontier seemed to be the target recently," Cook said.

Four other entered autos were found in the immediate area where GTPD arrested Jackson. He was charged with entering autos, giving a false name to police, obstruction of officers, criminal

trespass, financial transaction card theft and theft by receiving stolen property.

Jackson is currently in jail and has a \$15,000 bond. Cook said the number of reported auto break-ins decreased after his arrest.

Jackson was previously arrested Sept. 18, 2004 for receiving stolen property. Jackson ran before being detained by the GTPD, who responded to a suspicious person call. Jackson was found with a Nike bag that had been

See Crime, page 4

# System allows for online laundry tracking



By Andrew Saulters / STUDENT PUBLICATIONS

Tech students will soon be able to check the status of their laundry remotely via online tracking and email updates.

By Grace Mookan  
Contributing Writer

A new initiative backed by the Student Center and the Residence Hall Association (RHA) in cooperation with MacGray Laundry Co., the company responsible for campus laundry machines, is trying to change laundry to make it more convenient for Tech students.

This initiative includes a new online laundry tracking service, new washers and a price increase.

The laundry tracking service, priced at approximately \$10,000,

will be an online tool aimed at allowing students to check the status of their laundry and how

"I think it would free up time while doing laundry..."

Meghan Quinlan  
2nd-year Psych major

many minutes they have left on washers and dryers.

The system can also inform

students of free washers and dryers, and be a source used to locate machines in need of maintenance repairs.

This service would also include options for students to be emailed or text messaged on their cell phones when their laundry is ready.

Some students feel this will help save time in a busy day.

"I think it would free up time while doing laundry so you could do other things," said Meghan Quinlan, second-year Psychology major.

See Laundry, page 5

Quality Enhancement Plan

## International Plan wins Senate approval

By Nikhil Joshi  
Staff Writer

The Academic Senate and General Faculty voted at their Feb. 1 meeting to adopt a designator for the International Plan portion of the Quality Enhancement Plan (QEP). This puts the QEP, part of Tech's ongoing effort to maintain accreditation, a step closer to implementation.

The International Plan will place a global emphasis on any degree program. Students who pursue this course of study will take classes related to language, global economics and international relations, as well as a class covering a major region or country of the world. Two overseas terms will accompany the coursework.

"There is no form of preparation at the university as substantive for global studies [as the International Plan]," said Jack Lohmann, associate provost. "Employers will be aware of its benefits."

In the Senate meeting, Howard Rollins, director of International Education, said "We want to help students develop international competence, not just provide overseas experience," according to *The Whistle*.

By early next week, Tech will release a draft of the full QEP, which it will later submit to the Southern Association of Colleges and Schools (SACS) for review March 15.

The QEP submission is one of the requirements SACS has in place for accreditation for all universities.

The plan varies from school to school, focusing on a topic chosen by the school.

Tech's QEP deals with undergraduate students and consists of two parts—the International Plan and a Research Plan, both of which the school intends to implement over approximately the next five years.

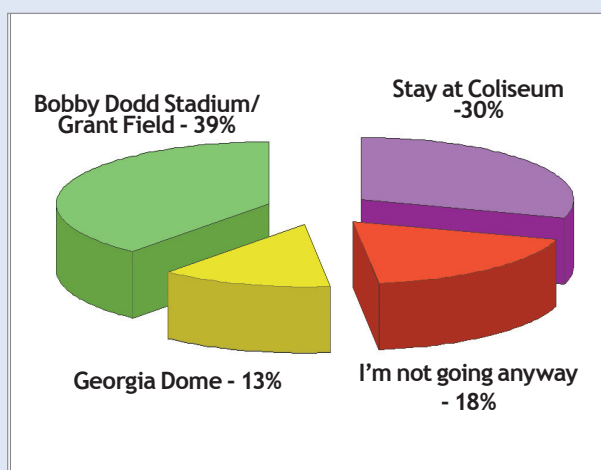
Lohmann described the QEP as an "exciting and unique" opportunity because of what students as well as the school stand to gain from it.

Not only will it help the school get reaccredited, he said, but it will give students the opportunity to strengthen their academic records in preparation for post-graduate studies or the workforce.

Like the International Plan, the Research Plan will allow undergraduates to complete a degree designation in the same

See QEP, page 7



**Technique Online** Voice your opinion!*Last issue's question received 112 responses.***Where would you like commencement to be?**

By Lauren Griffin / STUDENT PUBLICATIONS

*This week's question:***Do you support a \$15 Student Activity Fee increase?**Tell us at [www.nique.net](http://www.nique.net)**Going up?**

At the North Campus Parking Deck, an unknown person urinated on the floor after breaking into the elevator control room. The defecation occurred sometime between 10 a.m. and 7:30 p.m. Feb. 4. Upon inspection no damages were found.

**"I will end you."**

In the College of Computing room 315, a male student reportedly said, "I will end you," to another student after being treated condescendingly for being late to lab. The non-tardy student felt threatened

*From the files of the GTPD...***Campus Crime**

and filed a police report citing that the student also pounded his fists. No charges were pressed.

**Not for medicinal purposes**

On Lynch Street, a 20-year-old man was arrested after trying to evade police by foot after wrecking his Ford truck. The man crashed his truck after running a stop sign at Hemphill Avenue and Ferst Drive. Two sacks of suspected marijuana and other drug paraphernalia were found in the truck.

**Not only do they wake you up...**

At the Weber Building, a landscaping crew scraped up several vehicles as they blew leaves around the parking lot. A male witness saw two men with leafblowers repeatedly

bump into several trucks parked behind the building. A 20-year-old male claimed that several scratches on his truck that already had touch-up paint on them were caused by the crew. The landscaping supervisor was made aware of the incident.

**Suspended**

A 20-year-old woman was told her license from Baton Rouge, La. was suspended, after her green Ford Explorer was stopped for having an expired tag. She was cited for driving with a suspended license and operating her vehicle without a valid tag. Her car was impounded and she was released.

This week's campus crime information contributed by Amanda Dugan

**Corrections**

The *Technique* welcomes your comments and suggestions, as well as information about errors that call for correction. Messages may be emailed to [nique@gatech.edu](mailto:nique@gatech.edu). Letters to the editor may be directed to the same address, or to [opinions@technique.gatech.edu](mailto:opinions@technique.gatech.edu).

**Coverage requests**

The *Technique* welcomes requests for coverage. Press releases and event information may be emailed to [nique@gatech.edu](mailto:nique@gatech.edu)

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# Council Clippings



Each week, elected members of the houses of the Student Government Association (SGA) meet to consider allocation bills and talk about campus issues. Here are summaries of those meetings.

## Graduate Student Senate

### Grads fund Ultimate team, appoint senators

By Arcadiy Kantor  
Senior Staff Writer

The Graduate Student Senate held another brief meeting Tuesday, passing two bills with little discussion before adjourning.

The Senate passed an allocation to the Men's Ultimate club team, giving the organization \$1,300 to cover a tournament entry fee and partial travel expenses to San Diego.

The senators initially failed to pass a motion to raise the bill for consideration because the Joint Finance Committee (JFC) had not yet met to discuss whether the bill met funding guidelines.

Senator Pelham Norville urged the senators to reconsider, however, as the bill needed immediate action. He informed the Senate that he had spoken to David Andersen, JFC chair, who said the bill did follow the committee's guidelines.

The club was invited at the end of January to the President's Day tournament and has had to scramble to make travel arrangements as a result.

On a second effort, the Senate voted to address the bill and proceeded to pass it with little discussion.

The other bill passed at the

#### Bills passed

- Joint allocation to Men's Ultimate Club Team
- Appointment of graduate senators

meeting, proposed as a spot bill by Kasi David, graduate student body president, appointed two additional senators.

The two senators will be representing the Schools of Industrial and Systems Engineering and Mechanical Engineering.

The senators also received an update on the results of a meeting of the Campus Recreation Center (CRC) Steering Committee.

The committee discussed the cleanliness of the CRC's bathrooms and locker rooms at its meeting.

According to the senator reporting the meeting, the custodial staff at the CRC has not been doing an adequate job of cleaning the center's facilities, and since the custodians are not employed directly by the CRC, resolving the issue has been difficult.

The senator further said that CRC Director Mike Edwards has been

See GSS, page 4

## Undergraduate House of Representatives

### UHR tables Wushu Club allocation



By Stephen Marek / STUDENT PUBLICATIONS

Eric Scukanec, George Boone and Lindsay Sprung were sworn in to the Undergraduate Judiciary Cabinet by Chief Justice Meghan Bayer. They were approved by unanimous acclamation at UHR.

By Shan Sharif  
Contributing Writer

The Undergraduate House of Representatives passed two bills and postponed one bill during Tuesday night's session.

An allocation to the Wushu Club was one of the first bills considered. Wushu Club is an organization that promotes and practices Chinese martial arts, especially Wushu. According to the organization's representative, Wushu Club practices nearly every day.

The organization was asking for money for an annual Collegiate Level Competition that will be held in University of California Davis. The money will be used to cover travel

expenses and a registration fee for the three members of Wushu Club that will be participating in the competition.

According to Wushu Club's representative, the organization attended the tournament last year and performed very well. He expects that they will do well again this year.

The representatives were concerned about the way the bill was written.

Since the organization has both undergraduate and graduate members, it was supposed to be a joint allocation between the Undergraduate House of Representatives and the Graduate Student Senate.

The representatives voted to table the bill so it could be properly

#### Bills passed

- Appointment of Undergraduate Judicial Council Justice
- Joint allocation to Men's Ultimate Club Team

#### Bills tabled

- Allocation to Wushu Club

written.

Another bill considered was an allocation to the Men's Ultimate Club Team. This club competes with Ultimate Teams from other clubs and schools.

The organization's representative and president of the club, Parag

See UHR, page 5

**GSS** from page 3

personally involved in improving the situation.

Additionally, Secretary Mitchel Keller announced the availability of the SGA’s online bill submission system.

Senators expressed hope that the system will speed up the process of getting a bill through student government. The system makes several advancements towards that goal.

One of the features of the system requires authors to provide substantially more information about each bill.

The data presented on each bill includes a summary of the requesting organization’s fundraising efforts, previously received SGA funding and expected participation numbers for events.

Instructions for submitting a bill using the new system are available on the SGA website, [www.sga.gatech.edu](http://www.sga.gatech.edu).

**Crime** from page 1

reported stolen. “It is not unusual to have multiple incidents with the same person,” Cook said.

“This same type of incident happened before. We had a surge of break-ins that ended after we arrested Antonio Kimble,” Cook said.

Kimble was arrested by the GTPD in 2003 for theft by receiving stolen property, possession of tools, criminal trespass, entering

auto, interference with government property and escape.

He mainly targeted Jeeps and Hondas parked in the south and west areas of campus.

On Jan. 27, Kimble was released from Fulton County Jail. A recent crime alert warned people around campus to be on the look out for Kimble.

“We sent out a crime alert so that he could be caught before entering any vehicles,” Cook said.

“It’s a cycle. They will break in, get

arrested, and come back. We need everyone to be aware,” Cook said.

“With vehicle safety it is about a raised awareness. When we send out a mass e-mail it is like 16,000 extra officers are helping us,” Cook said, “Criminals know to watch out for police in the blue cars, but it is not as easy if everyone is on the alert.”

“Always secure valuables and be aware of your surroundings. Sometimes it is easy to forget on Tech’s campus that we’re in downtown Atlanta,” Cook said.

Are you interested in...

**- writing?**

[emaildevelopment@nique.net](mailto:emaildevelopment@nique.net)

**-photography?**

[emailphotoed@technique.gatech.edu](mailto:emailphotoed@technique.gatech.edu)



Laundry from page 1

“Having the ability to check washer status online wouldn’t completely take away the pain of doing laundry, but it would definitely be a step in the right direction,” said RHA President Andrew Howard.

Though the website will be external to the Tech network, traffic will still be run through it.

“Schools like MIT, Worcester Polytechnic Institute, Rochester Polytechnic Institute, Columbia and various other tech-savvy schools all along the east coast are already using this laundry tracking service,” said David Fernandes, RHA vice president.

Because of positive feedback from these schools as well as Tech, this service is being pursued by RHA and the Student Center.

The initiative goes beyond the online tracking service.

Rich Steele, director of the Student Center, said he hopes to renovate laundry rooms as well as relieve areas

of high-congestion.

“Many new and exciting ideas about laundry reformation are being discussed and a contract is being drawn up with MacGray Laundry Co.,” he said.

“I don’t see the need for this expensive system... A tracking system for stingers would be much more useful.”

Umehani Dalal First-year EE major

The results of this new initiative are already being seen in the replacement of old top-loading machines with new front-loading machines.

“The new machines allow for a greater capacity and more efficiency,” Fernandes said.

Quinlan agreed. “I think the new machines are an improvement over old machines; they wash better,” she said.

Some students, however, disagree. “The new machines feel smaller,” said Jason Bennett, first-year Computer Science major.

“They’re annoying. I now have to cram in clothes I used to fit in comfortably and slam the door quickly to prevent clothes from falling out,” he added.

In addition, the Britain Rec, ULC, West Commons and Hopkins laundry rooms are scheduled to have BuzzCard Monitors installed so that all students may have access to laundry facilities.

Though the details of the laundry tracking service are not finalized and a contract is still on the drawing board, there is a high probability that it will be signed in upcoming weeks. If so, the changes will be effective starting Fall 2005.

A price increase in washing is also expected starting Fall 2005.

“Washing prices have been con-

stant for the last seven years although Atlanta’s water and sewer costs have experienced an approximately 30 to 40 percent increase,” Steele said.

The new price for washing during peak hours will be \$1.25, up from \$1 now. A discounted price of \$1.00 will be offered from 4 a.m. to 12 noon on weekdays. Drying costs will remain constant.

Students have differing opinions about the online laundry service.

“It would make doing laundry very convenient,” said first-year Chemical Engineering major Melanie Dewitt.

However, not everyone was as supportive.

“I don’t see the need for this expensive system. Whenever I go down there’s always a free machine,” said Umehani Dalal, a first-year Electrical Engineering major.

Steele said he remains optimistic about the initiative and “looks to have all new machine in all facilities, improve the level of service for students and provide a better laundry experience all-around.”

UHR from page 3

Gajarawala, said the team had been invited to an Ultimate Frisbee Tournament hosted by University of California San Diego.

There will be 30 men’s teams from around the country attending the tournament.

The organization is asking for \$1,000 for travel expenses and \$300 for registration fees.

There will be 15 members going to the tournament from the Tech team.

The bill was not initially slated for discussion. However, it was moved from old to new business so that the undergraduates could consider it before the club needed the money.

The bill passed in the GSS and it met JFC recommendations, so it was passed quickly.

Finally, a bill for appointments to the Undergraduate Judicial Council Justice was passed. Three new Justices were sworn in.

sliver

www.nique.net/sliver

1. Will someone tell that poor kid that his iPod is gone forever?

2. Will somebody also tell him he can win another one by entering the campus-wide black history contest?

3. Anybody else see the Eternal Flame at the physical plant?

4. It’s raining. Why are you still walking around outside barefooted?

I don’t want to eat your tortilla.

and i wont be printing that... studentAv(“so, what is Logic-Works?”);

studentBv(“well, hrm. Ya know Photoshop? It is like that, but for circuits.”);

breaking up for me is as easy as deleting them from my buddy list

I hate Valentine’s Day!!!

Gaby: be my valentine! I love you, Guille.

Girls u alwys get the white guys. Be Different. Get someone else.

Thanks to Needs-A-Good-Brushing boy in INTA 2010 (emp. methods w/ Brecke) for providing endlless entertainment.

\m/ d\_-b \m/

Walid ate the Baby

Bill for President

Pyrophrenology

The dumber people think you are, the more surprised they’re gonna be when you kill them.

Have a great Single Awareness Day!

Jigga-huh?

To the dude in love with the blonde MGT girl: you’re not a stalker, you just have a penis.

Too bad, mine’s bigger.

Physics sucks, and they know it!

If you’re that annoying know-it-all who asks all the questions in Java, shut up! No one else cares and we’re not impressed!

Lacrosse Games On SAC Fields...come drunk, bring friends, and heckle the opposing team

See page 12 for more slivers



By Scott Medway / STUDENT PUBLICATIONS

**Leading the Way:** President Wayne Clough gives a presentation Feb. 15 during "Georgia Tech: Innovating Here and Now," a discussion of Tech's role as an innovation leader in the 21st century.

## QEP

from page 1

amount of time that it takes most students to graduate.

Students who choose to be in this program will participate in three semesters of research, and will take courses to learn how research is conducted and presented.

Lohmann said that the Research Plan "will provide opportunities for undergraduate students who want to be involved with intense research."

For completing either program successfully, students will receive a degree designation similar to the one for the Cooperative Plan.

Because neither program is a separate degree or certificate, students who choose to pursue one of the two programs will not need any

extra hours to graduate.

The hours will be accommodated for by modifying the curricula requirements of different majors.

"The Research Plan and International Plan will be integrated into the degree programs," Lohmann said.

"In the International Plan, for example, students will take courses for completion of the program, along with degree courses, from their freshman year to their senior year," he said.

Akshay Chander, a first-year Industrial Engineering major, liked the idea of the QEP after being informed of the Research Plan and the International Plan.

"I think both the Research Plan and the International Plan have huge benefits for students," he said. "Graduate schools will look favorably

upon undergraduate research."

Even after it is accredited once, a school must apply to SACS every 10 years for accreditation.

To complete the process, SACS will conduct an on-site visit in April, and Tech is expected to be reaccredited by December.

However, Lohmann said, Tech will continue to work on the plans outlined in the QEP for more than the next five years, by which time he anticipates that the Research Plan and the International Plan will be implemented.

"Our efforts will continue beyond five years," he said. "We want to broaden and expand these programs to meet our goals."

A draft of the QEP will be released by early next week, and will be submitted to SACS by mid-March.

## Budget

from page 1

is dedicated to increased staffing demands from the facility expansions of the CRC and Student Center.

Additionally, 13 percent of the increase will go toward improving "risk management," and seven percent of the increase will fund an expansion of CRC's operating hours.

Other earmarked funds from the fee increase would subsidize the operation of Tech-Rec and fund state-mandated fee increases for administrative staff serving student organizations.

Current SGA funding policies require that Tier 1 organizations (which the CRC and Student Center are) receive the highest priority in student activity fee allocations.

However, despite this requirement, student government officials say that they have attempted to minimize Tier 1 funding requests.

"Tier 1 has to receive a priority... We have trimmed all the fat out of their budgets," said David Andersen, JFC chair.

"The budget that the CRC sent to us was significantly lower than the one that they initially sent to

SGA," he added.

SGA officials are adamant that the fee increases are essential to maintaining the current level of student life.

"Since [the] CRC's expansion, the numbers alone have shown the increased usage and crowding of the facility... I know several students have commented on wanting to use the facility more and expanding its hours," said Amy Phuong, undergraduate student body president.

"I know we have worked closely with [CRC director] Mike Edwards... to ensure that the fee increase will be efficiently maximized and spent to best meet the majority of students," she added.

Kasi David, graduate student body president, said that increasing funding to the CRC was necessary to maintain the quality of graduate student life.

"When we got the numbers from the CRC, in terms of the big increase of numbers of people coming into it, and particularly from the graduate student perspective," he said. "It made it easier to support the decisions of the fee increase, because we realized how vital of a service it is."

"Most of the things that this fee is going to fund is education outside the classroom... It is regrettable that we have to increase it, but it is also a necessary increase to make sure that students have the type of experience that makes them well-rounded," David added.

Student government officials

**"It is regrettable that we have to increase it, but it is also a necessary increase..."**

### Kasi David

Graduate president

have stressed that the goal of the fee increase is to fund the Student Center and CRC, and not to increase the total amount of funding to Tier 3 organizations.

"Even with the increased number of budgets, the budget for the entire Tier 3 is not increased... Therefore, we have stressed fundraising efforts

and utilizing resources," Phuong said.

A fee increase is not guaranteed. The Board of Regents could choose to approve a smaller increase, or they could reject any increase.

Should either of those outcomes happen, SGA officers predict negative consequences for student organizations. The JFC report listed sport clubs, hobby groups, cultural and diversity organizations, community service projects, leadership conferences and student life programs as groups that could receive decreased SGA funding.

There are some members of SGA who feel that there were other avenues to cut excess funding from this year's budget.

Math representative Stephanie Bent said, "I am disappointed that the stipend issue has not been investigated... Each organization—*Technique*, SGA and Student Center Programs Council—chooses how much they think their officers deserve and I fear that some people are being under-compensated and some overcompensated."

David, however, said the level of funding for stipends plays a minimal

role in the budget increases.

"I do agree that we possibly should take a closer look at stipends, and make them more consistent, and there is always room for improving the system across the board," he said. "I wouldn't say that stipends are a large part of the fee increase."

Phuong also cited experiences last year that precluded discussions of the stipends for this year's budget.

"Last year's SGA [executive officers] began looking into the stipend issue, and it got a very negative response from student organizations who were either directly or indirectly affected... The general consensus from last year was to back off from the stipend issue until we did more research," she said.

Once finalized, the undergraduate and graduate presidents will submit the proposed budget and fee increase to their student councils for approval. SGA executive officers said they are confident that students will support their efforts.

"Whether they are involved in a campus organization or not, we feel that the overwhelming response that we have received warrants a \$15 fee increase," Andersen said.

*Technique*

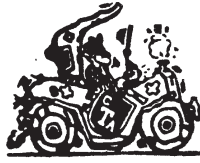
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# OPINIONS

Technique • Friday, February 18, 2005



"The South's Liveliest College Newspaper"  
**TECHNIQUE**  
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**Quote of the week:**  
*"From what we get, we can make a living; what we give, however, makes a life."*  
 —Arthur Ashe

## OUR VIEWS CONSENSUS OPINION

### Hidden costs

Yet again, the Student Government Association has found itself in the unenviable position of having to seek a \$15 increase to the mandatory Student Activity Fee (SAF) to cope with increased requests. This increase is overwhelmingly driven by the Campus Recreation Center and, to a lesser extent, the Student Center, with the CRC requests amounting to 87 percent of the \$15-per-student proposed increase.

If the Board of Regents (BOR) approves the latest increase, the SAF will reach \$113 a semester, having risen 45 percent since fall 2002 when it was at \$78. By comparison, in the same time, tuition for in-state students has risen 20 percent and out-of-state tuition has risen 27 percent, according to the Institute Research and Planning's factbook. Simply put, it is unacceptable for the fee to increase that much in such a short period of time. Just as an employee could not reasonably expect a 45 percent increase in salary over a 4-year period, the CRC should not expect a similar increase.

Since the BOR approved a \$12 increase last year, there is no guarantee that it will prove so accommodating this time. However, if the BOR does not approve an increase, it will not be the CRC that suffers. As Tier 1 organizations, the CRC and the Student Center have the highest priority in Student Activity Fee allocations. Ultimately, student organizations, in particular the Tier 3 cultural, sport and academic clubs, will be negatively impacted and lose funding.

It is unacceptable that the continuity of student organization funding be perpetually at the mercy of Tier-1 requests. This uncertainty is a hidden cost that far exceeds the \$15 increase. The time has come to develop a long-term solution to handle the increased budget requests from the CRC.

The CRC's proposal to expand hours, meet demand and continue its high quality of service have merit, but it is unacceptable for students to continue to pay higher fees every year without a guarantee that the requests will stabilize. It is time for students, SGA and administrators to decide whether funding for the CRC should be split from the Student Activity Fee budget into its own separate fee.

While splitting the fee would risk giving up some student oversight of the center's finances, that may be a price worth paying to create stability in Tier 2 and Tier 3 organizations' budgets. The current limits of student oversight and control over the CRCs requests have already been demonstrated. A separate fee would put a greater incentive on the CRC to trim the fat and operate as efficiently as possible, and while students would still have to pay the increased fee, it would isolate and protect student organization funding.

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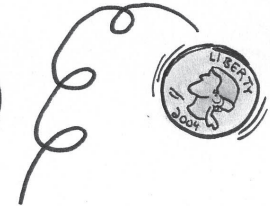
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## WHO WANTS TO BE... A MODERN STUDENT?



PHONE A FRIEND

50-50



ASK THE AUDIENCE

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By Brian Lewis / STUDENT PUBLICATIONS

## Grandma's lessons apply today

Ah, the Golden Rule: "Do unto others as you would have them do unto you." Or something like that.

The time has come for me to stir up trouble again, and I would like to take this opportunity to put in my two cents, or at least the two cents I inherited from my grandmother.

So bear with me while I climb up onto my soapbox, and keep in mind that I'm just trying to make the world a better place in my own small way.

Many of the things that my grandma taught me when I was little seemed stupid at the time, but I did them anyway to avoid her wrath. These things were drilled into my head, and I never understood them. As I've grown older, however, I've recognized both their common theme and the reason for their application.

The theme was respecting other people; the reason was to make the world a better place to live in. I know that sounds cheesy, but you would be surprised how much simple, common courtesy can change the course of your day.

So, without further ado, lessons that I learned from my grandmother:

Walk on the right side of the sidewalk or any other pathway. This would mean a whole lot less bumping into other people. Many people don't like it when strangers touch them, and such collisions are a needless annoyance.

The same goes for going through doors. Don't be lazy and go through the left-hand door just because it's open, because you may run into some poor unsuspecting guy going the other way.

Also, if you know there's someone behind you, hold the door open for them or at least give it a push so it will be open long enough for them to get up to it. (Side note: in middle school, I had a door dropped in my



"You would be surprised how much simple, common courtesy can change the course of your day."

**Kristin Noell**  
 Copy Editor

face and it smashed my nose hard enough for me to see stars. That was a very bad day—if only he'd held the door for me...)

Along those same lines, if there's only one door (like an elevator), let people out before you go in. There's no need to be crowding into such a small space, and you're in the way of those trying to get out. Besides, you'll have to wait for them to get out anyway, won't you?

The whole right-hand side thing may seem a bit ridiculous to some, but think about this: we drive on the right-hand side for a reason—to avoid accidents.

If you're in England or anywhere else in the world where they drive on the left, maybe you should walk on the left too. I'll have to research that one.

Driving is another area that could benefit from common courtesy. Use your blinkers, don't cut people off and don't park in more than one space. (Another side note: according to my mother, although I don't remember this, my grandma used to threaten to key the cars that took up more than one space, although she never acted on her threat.)

Grandma wanted to know what made some people think they had the right to take up more than their share of spaces, and I wonder the same thing. We're all equals here, and we should treat each other as such. Other people benefit when you observe such simple courtesies, and you benefit when they observe

them.

Two more things to think about when you're in that parking lot: First, parking in handicapped spots when you are not handicapped is not cool. Really.

Having a shopping cart put a dent in your car is also not cool. If everyone put their carts away, there would be no more dents. Don't think to yourself, "Hey, nobody else does it, so why should I?" Because if everyone thought like that, there would just be more dented cars and more unhappy people.

Sometimes the world is just not a very happy place, and while these lessons from my childhood may not turn that around, they can at least prevent unnecessary unhappiness. I learned all of that from my grandma as a child, and though she passed away almost 10 years ago, her lessons are still with me.

From lessons on common courtesy to how to play with my food (holding a straw with your forefinger rather than thumb gives you more control, so says the laboratory biologist), my grandma has had a profound impact on how I think about things, and I hope her words give you something to think about too.

So here's to hoping that you'll be quiet when people are sleeping (shout-out to my roommate), throw away your trash in the proper receptacle, refrain from slamming doors, and avoid cutting in line. And until next time, my soapbox is now safely stored in the cupboard.



# Avoid common sliver misconceptions

The sliverbox is a fun service that the *Technique* offers and it gives students a forum in which to vent their frustrations. They were first run in the newspaper in the late '90s as funny sayings the editors had heard through out the week. Slivers were placed at the bottom of each page, and only a single sliver ran per page.

Later the slivers moved online, and the student body was able to submit their own. The newspaper began printing the students' slivers to give them an outlet for their day to day Tech stresses.

It is certainly interesting to see what other students have to say.

Each week I read through the slivers, and I've noticed several misconceptions. I hope this editorial will clear a few things up.

Misconception #1: The purpose of the sliverbox is to rant and ramble for pages upon pages about whatever it is that's gotten you all hot and bothered. No, it is a sliver, a short phrase that sums up your feelings, and therefore it should be brief. To enforce this key characteristic, there is a maximum character count per submission.

It's not intended to restrict your freedom of speech, but simply to keep the slivers short. There is a place for everything, and if you have a lot to say, write



"There is a place for everything, and if you have a lot to say, write a letter to the editor."

**Lauren Griffin**  
Advertising Manager

a letter to the editor.

Misconception #2: Slivers are discriminated against, and I pick and choose which ones I like the best. No, the number of slivers that run each issue is dictated by the available space. I cut and pasted starting from the top of the list working down. It does not mean anything if your sliver is not printed except that there wasn't enough space.

Misconception #3: Everything will be printed in the newspaper. No! There are certain words, expletives for example, that will not run. Sometimes, only these bad words are cut out and other times the entire sliver is cut out. It simply depends on the nature of the statement.

Other things that will not be printed are people's full name, phone number, websites, especially vulgar statements and others. The others category is loosely defined to handle special cases that do not fall into any

categories.

An example of an "other" sliver would be a statement submitted in some unfamiliar language. If it can't be easily edited, it will be cut. There are too many other slivers waiting to be printed to spend time figuring out what you're saying.

Misconception #4: Repeatedly submitting a sliver over and over again will increase your chances of getting printed in the paper. This misconception probably falls under misconception #3, but it is the most annoying misconception and therefore merits its own number. Repeated submissions of the same sliver only make me mad. I do not care if you are the most plain, boring man alive, or if you are lieutenant saggy shorts, or you are having some party planned on a big green lawn, you are annoying and need to find a hobby.

On a similar note, repeatedly heckling individuals because of

their physical characteristics only shows that you are shallow and insecure. I'd bet 20 bucks you're not any more attractive, so grow up.

Misconception #5: Repeatedly confessing your undying love for a boy/girl you've never met in the sliver box is not stalking. No matter what the other slivers say, this IS stalking. Not only that, but it's incredibly creepy. It will get you no where with them, if for no other reason than they are probably already dating an athlete or greek.

Misconception #6: Your unfortunate dating situation is a result of the lousy Tech ratio. No. Chances are you would have a hard time dating at the College of Charleston, so don't blame your shortcomings on the lack of girls. We have a hard enough time sorting through all of y'all to find the datable ones, the last thing we want to hear is your whining.

Misconception #7: The slivers are/should be posted online. No! They are a special feature that is unique to the printed paper. Those of you who have figured out how to read the slivers online can consider yourselves either very smart or very bored, whichever you prefer.

Misconception #8: Everyone at the *Technique* is a Democrat. Enough said.

## OUR VIEWS HOT OR NOT

### HOT- or -NOT



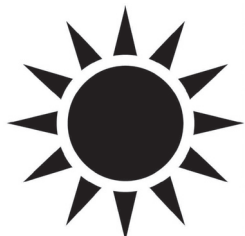
#### Web-stalkin' laundry

Tired of hauling your laundry across campus and finding the machines filled? Those dark days may soon be behind us once the new online laundry tracking service is implemented. The service will let students check their laundry's status, and detail how many free washers and dryers exist. Plus you'll get an email about when your laundry was ready, thus avoiding skeezy people touching your socks.



#### Panthers play ball?

For the first time since 1986, the No. 13 Yellow Jackets baseball team lost its home opener to the unranked Georgia State baseball team, 5-2. Out of 55 previous meetings with the Panthers, Tech had only lost on five other occasions. We can only hope that the loss to the crosstown rival was the kick in the pants that the team needed to start the season and get back to its former winning ways.



#### Making a splash

Not only does the new-and-improved CRC get to host the Women's ACC Swimming & Diving Championships through tonight, but next week Tech can look forward to the men's championships as well. Stop by and check out some of the best competition the pool has ever had, and support the Jackets!



#### Midterm blues

All over campus, students are pulling sleepless nights to get ready for the dreaded midterms and first tests of the spring. The honeymoon period in the semester has sadly past and now it's time for students to get down to business and start studying. For those of you pulling long nights—good luck, you'll need it.

## YOUR VIEWS LETTERS TO THE EDITOR

### Don't "coolify" library

[Editor's Note: This letter is in response to the Feb. 11 article "Library plans to upgrade."]

It seems as if the "powers that be" want to "coolify" anything and everything on campus. The "Tech's no fun and students are miserable" rap really got to some people, and they are hell-bent on changing that, which is cool. The Student Center Commons is probably the coolest thing I've seen this place do since I've been here.

However, opening a coffee shop and putting couches on the first floor of the library has got to be the least thought out plan I've ever heard and will surely lead to stressed out students getting more stressed out and possibly even shooting people.

When people go to the library, it is because they can't study in their dorms/apts/houses because their roommates/hallmates are socializing too much and they need to study. It's bad enough

that dorky kids are already turning the first floor of the library into "warcraft critique open-mic night" when I have a test in the morning. I can't imagine what it will be like if the first floor starts having more people hanging out and socializing. The first floor is the only one with computers and printers; therefore it is the most important of the library's resources.

I had a horrible experience last week on a Thursday night when I went to the library to get my six hours of homework done. I found myself a computer and I got to work. Less than an hour later, I'm smack in the middle of a heated debate about the world series of cricket, and it went on for hours. Needless to say, I moved, sans confrontation. But if you make the library more like the Student Center Commons, wouldn't these types of situations happen on

See Library, page 10

#### Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu) or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Daniel Amick, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

#### Advertising Information

Information and rate cards can be found online at [www.nique.net](http://www.nique.net). The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

#### Coverage Requests

Press releases and requests for coverage may be made to the editor-in-chief or to individual section editors. For more information, email [editor@technique.gatech.edu](mailto:editor@technique.gatech.edu).

# BUZZ

*Around the Campus*  
Which band would you like to see perform at Sting Break?



**Andrew Marshall**  
ME Second-year

"Franz Ferdinand."



**Hillary Harris**  
CEE Second-year

"Keane."



**Sean Hitchcock**  
AE Second-year

"Incubus."



**James Alex**  
ME Second-year Freshman

"Nirvana Cover Band."

Photos by Amanda Thomas



## 'Nique shows liberal bias

The extreme liberal bias of the *Technique* this year does not adequately reflect or well serve the Georgia Tech community as a whole. Every other week it seems, we see articles proclaiming gay/lesbian rights while trying to showcase how the "straight" population persecutes and imposes horrible injustices by not legally recognizing these unnatural pairings.

The Georgia populace overwhelmingly proclaimed their preference for the Biblical definition of marriage (87-13 percent if memory serves) as a union between one man and one woman.

Artificially disobeying this clear precept at a public school (e.g. blatantly restructuring "married housing" to permit homosexual pairs) is a mistake and should be grounds for dismissal for any employee(s) paid with public funds. Moreover, the Tech population is traditionally a very conservative group, even within Georgia, so I find this misguided preoccupation

with homosexual articles and slants to be an unnecessary waste of paper (my student activity fee) and an embarrassment to the external community.

No doubt that the vocal minority will cry foul to my comments based on their overextended ideas of acceptance and tolerance. Honestly, I don't care since they have no legitimate grounds for anger.

I am not advocating that we discriminate or treat persons choosing a homosexual lifestyle harshly, but I strongly believe that people choosing such a lifestyle should not have any undue benefits like married housing when they are not in fact a married couple. I do believe in, and will strongly endorse, our constitutionally guaranteed freedom of speech, but I regret being forced to support someone else's political agenda.

Alan Michaels  
ECE/Math Ph.D. student  
gte421f@mail.gatech.edu

## Library from page 9

a daily basis?

Where are people going to go to study? The second floor is for group meetings; if they insist on building a coffee shop and adding furniture, please do it there.

"Coolifying" the library to try to make it seem like we're having fun (or force-feeding it to us in the

most inappropriate of places) is like UGA putting computer labs in the football stadium to make them seem smart.

Nobody goes to the library to have fun; nobody goes to football games to learn. The coffee in the basement is fine for people to get their caffeine fix.

Michael Hershkowitz  
gtg264i@mail.gatech.edu

# Canseco sets wrong example

By Josh Katz  
*Cornell Daily Sun*

(U-WIRE) Cornell University—Jose Canseco was that baseball player who, back in the day, hovered over the plate as if he owned it, and then usually smashed through the ball like it was the kid in elementary school who beat him up—even though he was probably the kid who did the beating. It was always a pleasure to watch him play the game. This Monday, his new book—fraught with specious steroid charges toward prominent baseball players probably will only further heighten that image.

However, no matter how much we believe or disbelieve what Mr. Canseco has to say, this incident further serves to illuminate what is wrong with baseball and many sports today.

I'm not about to argue with the claims made by Chris Mascaro of *The Sun* in his column last week, "Jose: An Untrusted Source," where he claimed that Canseco is an idiot and shouldn't be trusted by anyone.

I would further agree with him that, "if a player took steroids, it should be up to Major League Baseball and any other proper authorities to find out." But Major League Baseball isn't doing a damn thing about it, simply because they are too stubborn to take Canseco's words as containing a grain of truth. Sandy Alderson, the executive vice president for baseball operations in the commissioner's office, said the league is probably not going

to look into Canseco's allegations because, Alderson said, "Jose made statements before that haven't been entirely true." Yes, Canseco's an untrustworthy buffoon, but that doesn't mean the league should completely disregard these incendiary charges.

If there is any significance to Canseco's book, it is that this former baseball player is bringing an extremely controversial matter to the forefront with the public. If Canseco's claims are libelous then he'll eventually pay for that. The reason the league is ignoring this is probably because the league has no desire to become involved in something that will probably end up hurting its image. If this is the case, then MLB is looking out for its own immediate self-interests, and not the interests of the public—a public that consists of millions of children and teenagers who look up to these players as role models, and who will see the home-run records of potential drug-users displayed publicly without the slightest bit of scrutiny. Is that the image that we want?

Baseball is probably the greatest cultural symbol of America in sports, and for that symbol to be corrupted with images of cheating and performance-enhancing drugs is not something that this country, or the league, should want. Therefore, MLB, if it cares about its long-term interests, should try to nip this image in the bud as fast as possible.

According to *The New York Times*,

in Canseco's book, he calls himself the "godfather of steroids."

He almost seems to brag that he introduced steroids to certain players and taught them the benefits of the drug.

As a whistleblower, Canseco alleges drug abuse by such players as McGwire, Barry Bonds, Jason Giambi, Juan Gonzales, Ivan Rodriguez and Rafael Palmeiro. The *Times* says Rodriguez, Palmeiro and Gonzales have already denied the charges in the book. The "godfather" reportedly talks about how steroids are, when used carefully, "an opportunity, not a danger."

That's not a statement millions of young baseball fans should be hearing from a former Major League ballplayer. For him to express to the world his acceptance of steroid use, even if only in small doses, further serves to prove his senselessness.

Unlike baseball, the Olympic officials are very stringent on the use of performance enhancing drugs. For the first positive test, the athlete is banned for two years. In many cases, for the second offense, the athletes are banned for life. In baseball, the penalty is a 10-game suspension for a first offense—a grain of sand in the baseball season. In addition, the Olympics have a semi-independent commission to judge these matters, whereas baseball takes care of it all by itself.

Maybe Jose Canseco isn't the best role model for kids. It's still up to Major League Baseball to make sure the rest of the players are.



# FOCUS

Technique • Friday, February 18, 2005

## A LICENSE TO...USE BUZZ

Georgia Tech garbage bags? Get a look behind the scenes of Tech's licensing office and see what makes the cut and what doesn't. **Page 14**

## TAKE A WALK(-ON)

Think you're good enough to play on the basketball team? Read about what it takes to walk on to the hoops squad. **Page 28**



# Pondering the pros and cons of PRS use

*Personal Response Systems, devices that allow students to key in answers during lecture, are becoming a popular tool in many classes and majors. But just how beneficial are they?*

By Usha Kantheti  
Contributing Writer

In large lecture classes, it is just as challenging for students to actively participate as it is for instructors to track their understanding of the material. With increasing class sizes, more and more professors are employing Personal Response Systems (PRS) during lectures in an attempt to engage students' attention as well as monitor their understanding.

PRS units are small wireless devices that resemble a television remote. When students submit a response, sensors installed across the classroom pick up signals transmitted from these devices, and the distribution of results is immediately displayed.

The Schools of Physics and Chemistry were among the first to use PRS in introductory classes two years ago with the aim of

creating a more interactive classroom.

"Passive learning is a waste of time," said Martin Jarrio, an academic professional who teaches the introductory physics classes.

"For the students to really learn, they need to be actively engaged in doing something," Jarrio said. "The PRS is the only practical way that we can find to get that sort of engagement to occur."

Instructors who use the Personal Response System require students to purchase individual PRS units.

"It's really hard sometimes to get a feel for whether or not what you're covering in

class is getting across," said George McKelvy, who taught a general chemistry class last semester that had over 220 students.

"Especially for the very large classes, it gives students the opportunity to interact with the class when otherwise they wouldn't have that opportunity," he said.

Elizabeth Cadogan, a

first-year Mechanical Engineering major, said that PRS is a useful tool in her physics class because it helps her professor "gauge how well people understand the material as we go through the lecture, so that he doesn't have to waste time on stuff if he doesn't need to."

According to Melissa Bachman of the Center for the Enhancement of Teaching and Learning (CETL), the basis for PRS has been "peer instruction," a method developed by professors at Harvard University as a way for students to become active learners by engaging in discussion with their peers.

Bachman said that with peer in-

struction, students are encouraged to discuss the concepts behind a PRS quiz by defending an answer or questioning a neighbor's misconception. "It is through social negotiation that you have to clarify your understanding of a concept," Bachman said.

The use of PRS has also spread to other departments.

"It is by no means a replacement for instructors, but it helps the professor understand what we understood," said Will

**"[The PRS] didn't help at all, because the questions were not geared to making you understand."**

**Joseph Caubo**  
Second-year BME major

See PRS, page 13

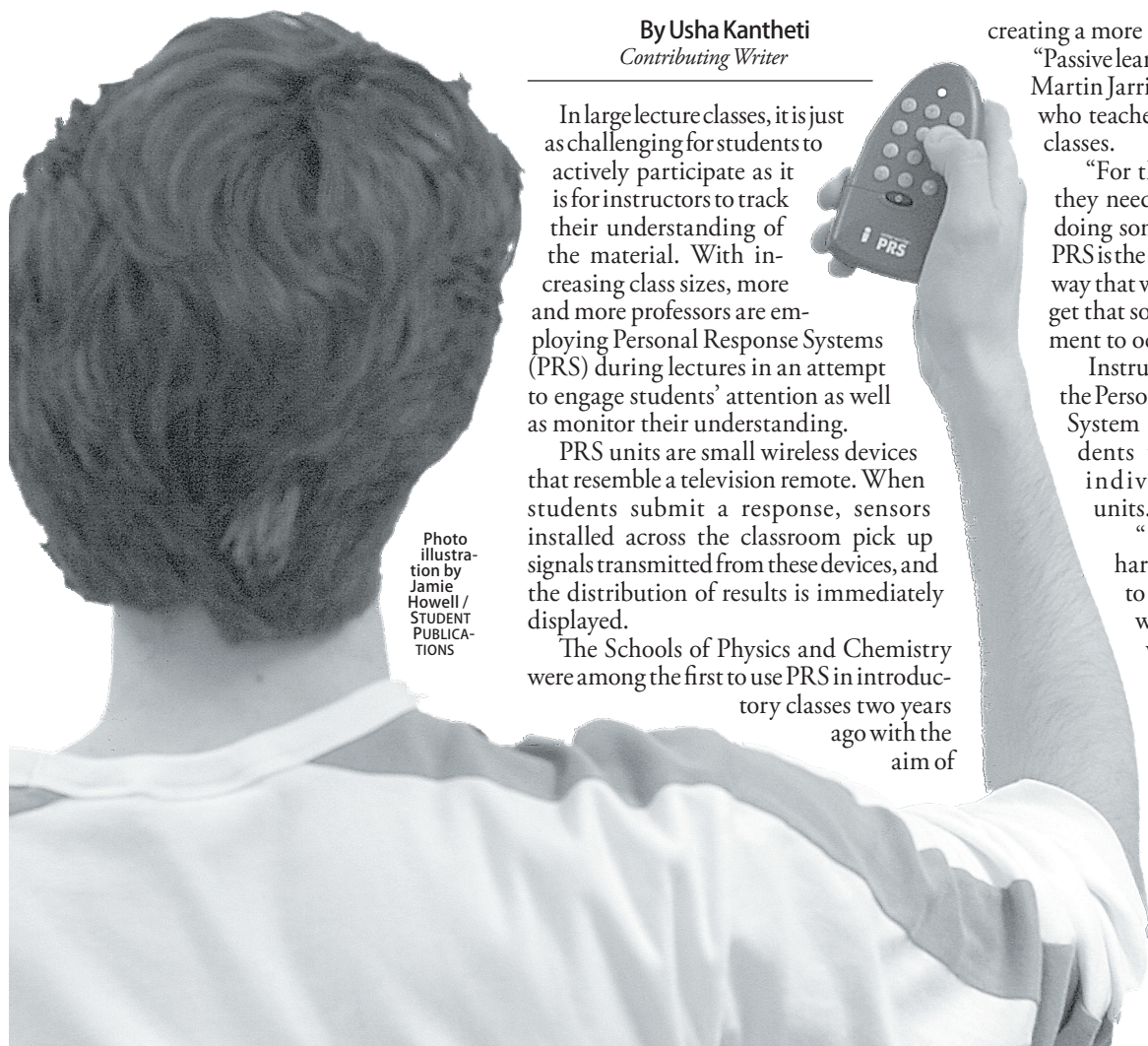


Photo illustration by Jamie Howell / STUDENT PUBLICATIONS

## CELEBRATING BLACK HISTORY MONTH

*Whatley shares perspectives on role as first African-American female graduate*

By Joshua Cuneo  
Senior Staff Writer

When Clemmie Whatley walked into Tech in the fall of 1971, the Institute had been integrated for 10 years.

Despite this fact, Whatley—who graduated two years later with a Master's degree in Applied Mathematics—said she was still surprised by the lack of diversity in the student body.

As a graduate student, Whatley said that in many of the classes she taught, she would have no black students.

"I never forget some of the classes when the students would come in, [and] they would say, 'Are you the teacher?'" she said. "It could have been a couple of things. First, I was a female. Second, I was African-American. And, of course, third, I wasn't much older than they were."

**"It wasn't a very welcoming atmosphere...[but] I think that's part of the Tech way."**

**Clemmie Whatley**  
First black woman to graduate from Tech

In fact, Whatley made history by becoming the first African-American woman to graduate from Tech, along with her close friend, Grace Hammond.

In an interesting twist, Whatley said she was unaware of her pivotal role in Tech history until she was informed of it in an interview a few years ago.

"I knew... that we would be the only [African-American women] we would see sometimes, but it never

crossed my mind, because I think I was so narrowly focused on trying to finish and everything," she said. "I just came through that era where there was a transition related to the whole civil rights movement."

Whatley grew up in the Atlanta area in an era when public schools were still segregated. She

See Whatley, page 12

# Poker games attract full house

By Xing Guan  
Contributing Writer

Poker great Doyle Brunson once referred to Texas Hold 'Em as the Cadillac of all poker games. It's been said to be a game that takes a minute to learn and a lifetime to master.

The rules are simple enough: Everyone is dealt two cards face down. There's a round of betting. Next, the dealer flips over three face-up community cards. Another round of betting occurs. The dealer then flips over a "Turn" community card. The players bet again.

Finally the dealer flips over the final "River" community card followed by a final round of betting. The player with the best five-card poker hand made from their two face-down cards and the five community cards takes the winnings, or the "pot."

The simple learning curve of the game, combined with the intrigue of winning big money, has pushed Hold 'Em poker into the category of a culture phenomenon.

There are poker tournaments shown daily on television. *Tilt*, ESPN's new hit show, is based around the life of three Texas Hold 'Em players. The movie *Rounders* was a hit based on the world of underground poker.

Restaurants across the nation offer "poker nights" as an attraction. There are over two dozen poker

"rooms" online, where you can compete for real or play money against anyone in the world. There's even a commission running to make poker an official Olympic sport.

Interest in Hold 'Em poker soared around college campuses largely

thanks to the popular ESPN TV series, the *World Series of Poker*. On the show, viewers get a hidden peek at the professional players' two face-down cards and see how the

See Poker, page 15



By Michael Skinner / STUDENT PUBLICATIONS

**Freshman James Lancaster scoops up his chips after winning a hand of poker. Popularized on TV, many students now play Texas hold 'em with friends, at local venues and at campus-sponsored activities.**



Whatley from page 12

graduated first in her high school class and went on to pursue her bachelor's in mathematics at Clarke Atlanta University, then called Clarke College.

In 1971, she applied to the graduate programs at both Tech and Emory and, upon receiving her acceptance to Tech with the offer of a teaching assistantship, decided to enroll at the recommendation of the head of the mathematics department at Clarke.

Aside from integration issues, Whatley remembers a number of transition pains in moving from the small close-knit community of Clarke College to a larger research university.

"It wasn't a very welcoming atmosphere...[but] I think that's part of the Tech way," Whatley said. "The relationships that you would have in a small environment are not there in a large environment."

For instance, she did not hear about the death of the professor who oversaw the teaching assistants until the day of his funeral.

"I was in class, and the other female teaching assistant...leaned over to me...and she said, 'Are you going to the funeral?'" Whatley recalled. "And she told me that [the professor] had passed. And that was my first knowing...but everybody else knew about it."

Whatley said she did form a close-knit relationship with two other women aside from Hammond, although her involvement with campus life was mainly limited to academics.

Whatley was also already married at the time and was in the process of starting her own family.

"As far as extracurricular activities and that type of thing, I really didn't participate in any of those," she said. "Our main focus was to finish the Master's program and then to move on."



"I thought [campus] was huge when I was there...I think the school has really expanded in a lot of excellent ways."

Clemmie Whatley  
First black woman to graduate from Tech

After graduation, Whatley moved on to work for BellSouth (then called Southern Bell) in various capacities for 22 years before getting her certification to teach high school mathematics.

Four years later, she took a leave of absence to pursue her Ph.D. in education studies and then started her own consulting business in education, which she operates to this day.

Whatley has revisited the campus on numerous occasions over the years, and she has nothing but praise for an increase in ethnic diversity that

the Institute has witnessed over the last 30 years.

"There's everybody," she said. "People from all different ethnic background that can add to the culture of the university, so I think that's good," she said.

Whatley is pleased with most of the changes that Tech has undergone since she graduated—not just diversity-related ones.

Both of her children are Tech alumni, so she has been present to observe many of the improvements to campus life.

"I thought [campus] was huge

when I was there," she laughed. "I think the school has really expanded in a lot of excellent ways."

She also commended the Institute for continuing to pursue excellence. Already well-known when she attended, "[Tech] kept that status and continually pushed forth improvements."

Overall, Whatley remembers her experience at Tech with a certain fondness.

"All of the experiences...from Clarke, from Tech to BellSouth, all of them build up to help in the business environment I have," she said.

Looking back, Whatley is thrilled that her career at Tech paved the way for all the African-American women who came after her, and she wishes them well their future endeavors.

"Make sure you have that spiritual connection that's always going to be there to help you," Whatley said. "Keep on the right path...and if that one doesn't work, you have the confidence to know you can move to something else."

sliver

www.nique.net/sliver

lol, i finally decided to write a sliver, but i have nothing to write about  
Whoever substituted for Sud-duth on Tuesday was a total doucheface ,him and his German accent can go back to the fatherland.  
marta reeks of isajeep  
its valentine's Day weekend..  
do you know where your gurl is?.....  
I thot not!!!  
the the theuh the uh uhh ummm  
Krista thinks my milk and cookies are cute...  
Whatever happened to Two Dudes and an Alpaca?  
corn dog feathers is about as coy as it gets  
i love you, b^3  
to the guy from physics 2, you've made for hours of great stalking... hot hot hot!  
GT Men's Lacrosse wins in triple OT over Tennessee 8-7!!  
OMG What a game!  
Why does everything within walking distance of tech close before 10 pm on friday nights?  
I've played dingle and yeah he does suck  
My physics rant: the online homework program sucks (btw the guessing factor is only a factor of time between answers <- dumb)  
Is it bad that I can't remember psycho bitch roommate's last name? Oh wait, it's just come to me. Wonder how she's doing?  
Is she still without a car? Working on her ump-teenth degree?  
Still doing 16 loads of laundry a day?  
Define "in good taste". 'Cause "Sliver me timbers!" Could be taken the wrong way.  
Ladies and gentlemen, the word of the week is "Idaho." As in, "I've got too many men-types, but that's 'cause I-da-ho!"  
Does the Slivah not like Firefox? Because IE is very much not cool.  
Jigga-huh?  
hey Christina, your in the technique!!

## PRS

from page 11

Welch, a third-year International Affairs major who used PRS to answer concept-based quizzes in his International Political Economy class last spring.

Shaun David, a second-year Biomedical Engineering major, acknowledged that PRS has helped him “stay focused in class and absorb what the professor is saying.”

However, he does not like the attendance policies that often come with the use of PRS.

For example, some classes such as physics and chemistry count daily PRS quizzes as part or all of an attendance grade.

“We found a direct correlation between student failure in classes and student lack of attendance in physics classes,” said Turgay Uzer, a professor in the School of Physics. He said this correlation was a large factor in instituting attendance policies in introductory physics classes

this semester.

Still, many students do not like the idea of being “forced” to attend class. In addition, some add that the original intent of using PRS is not

**“Next fall, we can implement it in a manner that is a little bit more reliable and a little bit more useful to students.”**

**Martin Jarrio**  
Physics instructor

reflected now that it has evolved into more of an attendance-taking device rather than something to increase understanding.

“[The PRS] didn’t help at all, be-

cause the questions were not geared to making you understand,” said second-year Biomedical Engineering major Joseph Caubo, who has used a PRS in both his physics and chemistry classes.

“It just felt like the professor asked you questions to make sure you were there, instead of making you understand the material,” Caubo said.

The cost of a PRS unit, which retails for about \$30 at the bookstore, is another downside for some students.

Mario Flores, a Materials Science and Engineering major who only had to use a PRS for one class, said he does not believe it was a worthwhile investment.

“I don’t like it because I had to pay \$30 for it,” he said, and added that paying for something that forced him to go to class made the purchase even less worthwhile.

Still other limitations to the PRS include the time-consuming nature of preparing PRS questions on the

part of the professors, which takes time away from the main lecture.

However, Jarrio pointed out that this system has been a new experience for everyone.

“It’s a stumbling process—both

**“We haven’t used it that long...so initially [professors]...may not use it very well, but...you have to start somewhere.”**

**Melissa Bachman**  
CETL staff

from our perspective as instructors and the students,” he said. “By the end of this semester, we would have enough of a feel for what’s going on that by next fall, we can implement it in a manner that is a little bit more

reliable and a little bit more useful to students.”

Bachman agreed that any drawbacks of the PRS would be compensated by its long-term usefulness. “We haven’t used it that long...so initially when [professors] use it, they may not use it very often and they may not use it very well, but it takes getting used to,” she said. “You have to start somewhere.”

Instructors like Uzer believe that the potential success of the Personal Response System as a student-learning tool lies in the students themselves.

“When someone gives you an answer on their PRS, you don’t know how they arrived at that answer. So it does really require participation on the part of the students to put some honest effort into it,” Uzer said. “But if they just use it as a remote control... it is not going to help anybody.”

PRS receivers are currently installed in 14 classrooms and plans are underway to install them in several more.

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

Mario West, the human bullet  
full of energy  
Nobody forks with Glacier.  
I shurped and it was huge!!  
Please piss on me.  
Please.

“This is your life. Are you who  
you want to be?”

Can we get a tally of just how  
many people are stalking  
Kris?

Whoever designed the steps for  
the CRC Parking Deck needs  
to be punched in the face.

I know more than my MGT  
stat prof. Sad...

Woah, how the hell did that  
happen?

Tricia is just plain f-i-n-e  
I gave up homework for Lent.

V-day at this school can be  
kind of cruel But alas, not all  
hope is gone

For three days a week, I get a  
peek At the most beautiful girl  
on campus

You don’t know my name,  
but it’s all the same Happy  
Valentine’s Day blonde MGT  
2250 girl

At least we’ll have some home  
games for the NIT tourna-  
ment.

Steve hooked up with Terri...  
kaw kaw kaw.

Tom likes the wig.

Carlos has a small Asian  
wanker.

Directly ahead of you, there is  
dense fog. Visibility ahead is  
low.. Oh wait I’m in the Physics  
Department!

Panda the panda bear.

Anybody who drove in the  
fog without their headlights  
should be pulled over and shot.  
IDIOTS.

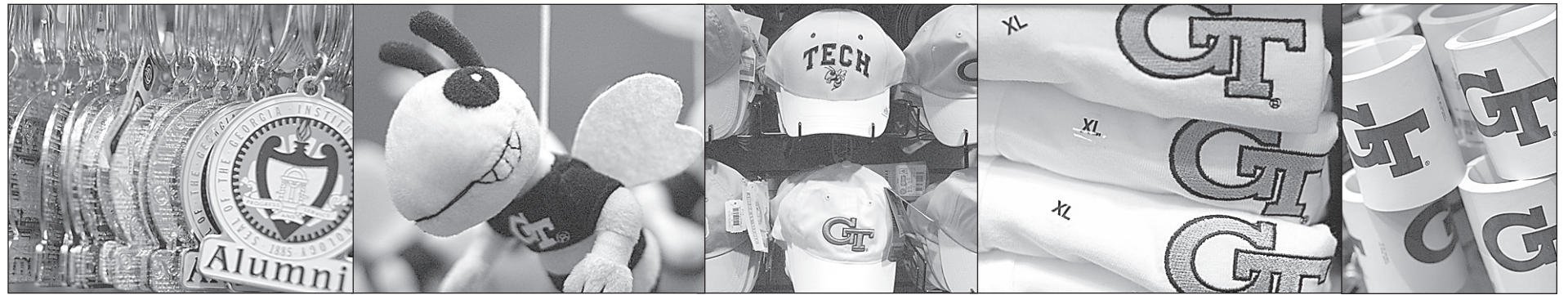
Monkey sex is good for a bad  
back.

Looks like it is going to be a  
wine and CSI kind of night!!

After taking classes at both GSU  
and GT, I realize that while the  
GSU students maybe wierder,  
definitely more ghetto,  
and a little crazy... they are  
so much NICER than Tech  
students. Tech folks: pick

**See page 23 for more  
slivers**





Photos by Scott Medway/STUDENT PUBLICATIONS

# When it comes to Buzz, licensing office balances rules, creativity

By Jennifer Lee  
Focus Editor

Recently, wine bottle labels bearing the University of Georgia's arch quickly became a collector's item—especially after the Board of Regents ordered the distributors to pull the bottles from the shelves.

To the folks who work at Tech's licensing office, however, this is an old story. Aimee Anderson, Director of Licensing, immediately pointed out that their website makes it very clear that Regents' policy does not allow tobacco, alcohol or firearms to be associated with University System logos.

"I say that just because that's one they always try to squeeze in," she laughed. "And that's not going to be approved."

## Buying Buzz

The Board of Regents owns all of Tech's trademarks, including Buzz, the Ramblin' Wreck, and the interlocking GT, to name a few. They in turn have granted permission to

the Georgia Tech Foundation to use the trademarks, and the Foundation has given Institute Communications and Public Affairs (ICPA) the responsibility of managing day-to-day affairs.

"Day-to-day affairs" include the hundreds of licensing requests that constantly stream through Anderson's office. Her job deals with various aspects of licensing: "There's the protection side, there's the promotion side, and there's the legal side, also," Anderson said.

With over 450 official licensees, the majority of licensing requests come from them. Others come from corporations and the community; one of the most popular requests, according to Anderson, are groom's cakes for weddings.

"[It's] probably the most popular; I get one a week," she said. "We have a local bakery that—word of mouth, he's the guy to go to if you're an alum and you need a [GT] groom's cake."

Lastly, there are requests from Tech's own organizations and

departments, which make up the second largest amount of requests after official licensees.

## Seeking approval

Anderson personally reviews all requests for licensing that come

**"We have a local baker—word of mouth, he's the guy to go to if you're an alum and you need a [GT] groom's cake."**

**Aimee Anderson**  
Director of Licensing

through Tech. One of the most misused logos, according to Anderson, is Buzz. "Things I can tell you would not be approved are easier than what would be approved," Anderson said.

For example, the Georgia Tech Police Department recently asked to modify Buzz to carry a gun, which didn't fly. "We'll put a badge on him, and that still gets their idea across," Anderson said.

The paintball club had a similar dilemma when they submitted Buzz holding a paintball gun—Anderson thought it looked a little too much like a real gun.

Another group wanted to make Buzz look like Shrek, which presented multiple problems. "Shrek is a registered trademark; Buzz is a registered trademark," Anderson said. Also, the execution left something to be desired as well: "He looked like a very green Shrek...or a very ill Buzz," she said.

On the other hand, Anderson approved this year's homecoming theme, a superhero Buzz, because the actual Superman logo was not used.

"You can take a little bit of liberty when you're doing something like that," she said. "I'm open and I like to see Buzz used in creative ways that

don't go against policy."

Other ideas, though not illegal or problematic, just don't mesh with the licensing office's vision. For example, Anderson did not license a Georgia Tech garbage bag. "We just looked at the idea and said, we don't see the point of having our marks on a garbage bag," she said.

Anderson must also approve artwork from licensees that may never actually make it to a retailer.

On the other hand, in some cases, the licensing office also has to approve art that they may not like, such as in so-called "game day designs" that show UGA's Harry Dawg stepping on Buzz.

"That's when we'll allow them to call us...a bee, gnat, or other funny names...because we might call them a poodle or a puppy," Anderson said.

The approval is mutual; when products are made that show Buzz stinging Harry, Anderson has to send it to UGA licensing for ap-

See Logo, page 15

## Poker from page 11

real card sharks play the game in real tournaments.

"It's because of the *World Series of Poker* that I'm addicted to the game," said Tyler Davis, a first-year Management major. "I just thought if those ugly men on TV could win, why couldn't I?"

Not everyone has been jumping on the poker bandwagon, however. Some students have been poker fans from early on—though now they may have more outlets to play the game.

"[I] started playing with my dad at one of his poker games when I was about 10," said Daniel Myhrberg, a fourth-year Computer Science major.

Luckily, Davis and Myhrberg are not alone in their poker addiction.

"I play poker online almost every day," said first-year undecided engineer major Alexander Clark. "It's a lot of fun—especially when you're winning."

In some cases, poker can even be a source of income.

"Let me put it this way: playing poker without money is like bowling without keeping score," Clark said. "Not only is it pointless, but you also lose the ability to bluff and semi-bluff at the pot. Thus it really negates the thrill of playing the game in the first place."

State law prohibits gambling for

money, but students can gamble online legally. In addition, some students question the ability to enforce gambling in the dorms.

"I just don't see how they would enforce the law," said first-year undecided engineering major Matthew Fallacara, who plays poker regularly. "People I know bet on sports all the time; it isn't really anything different to bet on cards. I mean, after all, it's your money."

So where can a student get some poker action? "You can pretty much find a game anywhere," said Fallacara. "If you can't get together a bunch of friends, you can usually find a game at a fraternity party. Rocky Mountain Pizza offers poker nights. I mean, even the school offers poker events, you just have to look."

So what is it about a game of cards that makes its appeal time after time?

"It's the thrill of the game," Clark said. "I bet you won't find another game where a person's heartbeat can go over 120 bpm by sitting around a table."

Myhrberg said, "I guess it is just fun to gamble—kind of puts all that time you spend learning odds in school to some use."

And if nothing else, Clark says poker offers something specific to male students of Tech that is simply invaluable.

"When I'm playing poker, I hardly ever think about girls," he said.

## Logo from page 14

proval as well.

### Legal logos?

Student organizations often unwittingly misuse Institute logos as well. Anderson recommended organizations read over the policies on the website, submit a sketch of their idea with an art approval form, and, if a quick turn-around is needed, give her a deadline. Students making T-shirts are recommended to use one of Tech's licensed vendors, and that way any licensing fees are bundled with the T-shirt production.

Danielle McDonald, Assistant Dean and Director of Student Involvement, agreed that student organizations don't always go through ICPA. "Most organizations are just not aware that that's what they're supposed to do," McDonald.

Fortunately, ICPA has not yet had to enforce misuse by organizations; it's more about education. "Usually what I'll do is go back to them and say hey, next time you do this, here's the proper procedure," McDonald said.

For non-Tech organizations, however, enforcement is much stricter. The licensing office pays Collegiate Licensing Corporation, a company that does trademark enforcement, to identify inappropriate use of the Tech trademarks during sporting events. Company representatives are generally accompanied by a police officer, and unlicensed merchandise is confiscated on the spot.

In addition, alumni from all over often send in samples of inappropriate use of institute logos.

"The alums are very passionate about Buzz," Anderson said. "[He's]

## Trademark Trivia

- Even though Buzz the mascot wears gloves, Buzz the logo does not—only the wristband is white. His hands are yellow. He also has exactly four teeth, white wings and a white dot in his eye. "Believe it or not, that always gets confused," Anderson said.

- Tech's official colors are gold and white. There are two golds: the metallic gold that is the color of the Ramblin Wreck and football helmets, and bright gold, which is the color of Buzz. The secondary color is navy.

- Buzz is recommended for more lighthearted uses, while the campanile logo is generally associated with academics. The interlocking GT is very much an athletic mark.

- Corporations are allowed to use Tech logos, but no corporate logo can appear next to an Institute logo lest it be construed as an endorsement. On a T-shirt, for example, the Tech logo could be on one sleeve and the corporate logo on the other. "There just has to be a separation," Anderson said.



The video game company EA Sports will be on campus for the Duke game on Feb. 23. Earlier in the day, the licensing office is sponsoring a videogame basketball tournament, with the winner receiving an EA library. During the game, a video crew from EA Sports will be shooting footage of the student section and fans to incorporate into a future video game. Tech is one of only six schools to be chosen for this, so Anderson encourages students to come out in school colors, "have fun and get excited."

not like a bulldog...take the bulldog and compare him to Fresno State, Georgia and Yale, and all these dogs look alike. But Buzz is original art we had created."

As a result, Anderson said, "I have, as I call it, little deputies all over the world that let me know when people are infringing on [Tech's trademarks], because I can't be everywhere."

Dan Arnold, director of Client Communications, said that students have a vested interest in protecting Institute trademarks as well.

Money earned from licensing goes into Buzzfunds, which go toward scholarships and Sting Break. "We pay legal fees to defend our mark... so that diminishes the amount of money we have to return to the students," Arnold said.

The amount of money earned from licensing is not trivial, either. "Just think about how many EA Sports basketball games are purchased with [Tech] as a part of that," Arnold said. "We get a few cents from every one of those games that's sold... those pennies add up."



# ENTERTAINMENT

Technique • Friday, February 18, 2005

## METHOD OF CHOICE

What is the effect of the increasing integration of PRS technology into class curriculum? Page 11

## BATTER UP!

Baseball started its season by winning two of three of its matchups this week, but it fell to Georgia State. Page 31

# Hairspray feathered, not ratted

By Jessica Luza  
Contributing Writer

One would think that a Broadway musical titled *Hairspray* would revolve around a tin can of hairspray. Well it does for the most part, but not only is *Hairspray* about perfecting the '60s hairdo, themes of the play dig deeper.

Set in 1962, when the '50s are out and the psychedelic colors and styles of the new decade are in full bloom, a teenage girl from Baltimore named Tracy Turnblad makes an incredible impact on her community.

Tracy's one passion is life is dancing, but her weight and mother's fears hold her back. (Mrs. Turnblad knows how it feels to be ostracized for her

own weight and does not want Tracy to be picked on for her size.)

Aside from dancing, Tracy's next loves are the TV dance program *The Corny Collins Show* (think *American Bandstand*), and one of the heartthrobs featured daily on the show—Link Larkin.

Against all odds, Tracy lands a spot on the show (when one of

the teenage girls is forced to take a pregnancy leave) and catches the eye of Link.

The fame from the show makes Tracy an overnight teenage celebrity and helps viewers to actually identify with a dancer on the show (most of the other teenagers look like Ken

See *Hair*, page 23



Photo courtesy Broadway in Atlanta

*Hairspray*, the larger-than-life Broadway production based on the 1988 film of the same name, chronicles the story of Tracy Turnblad, a teenager-turned-television star growing up in Baltimore in the '60s. The production is playing at the Fox through Feb. 27.

# Jerry's Girls honors Broadway legends

By Swathy Prithivi  
Contributing Writer

*Jerry's Girls*, which played at the Ferst Center from Feb. 11-13 is a celebration of the women in the musicals of Jerry Herman, one of the leading composers and lyricists in American musical theater.

It is a two-hour glamorous, lively, melodious celebration of the "larger-than-life" 40-plus women stars that have taken center stage in all of his shows over the years.

*Jerry's Girls* draws from all of Herman's marvelous musical compositions and strong characters to whip up a fun filled extravaganza delivered with aplomb by the members of the Atlanta Lyric Theatre.

Herman's wonderful creations include Dolly Gallagher Levi of *Hello, Dolly!*; Auntie Mame Dennis of *Mame*; Countess Aurelia of *Dear World*; Mabel Normand of *Mack*

and Mabel and female impersonator ZaZa of *La Cage Aux Folles*, all of whom make an appearance in this production.

With seamless direction and choreography by Robert Ray, wonderful performances by the members of the cast, Courtney Collins, Marsha Dupree, Joni Illi, Mary Welch Rogers and Adelia Thompson, and a sharp musical score under the watchful eye of the Lyric's artistic director, Lynn Thompson, this production is bound to leave the audience uplifted.

The musical performance includes smash hits such as *I Am What I Am*, *Put on Your Sunday Clothes*, *Before the Parade Passes By* and *The Best of Times*.

The Atlanta Lyric Theatre was founded in 1980 by Sally Knapp and Tedi Langdon, two performers from New York, to fill the void in Atlanta's

See *Girls*, page 20



Photo courtesy Atlanta Lyric Theatre

*Jerry's Girls*, a musical tribute to composer Jerry Herman, features an all-star cast of Atlanta actress/singers and a 22-piece orchestra.

## Brothers Grimm live again

Starting tonight our very own DramaTech Players will be putting on a performance of Stephen Sondheim's *Into the Woods*, a retelling of several classic Grimm's Brother's fairy tales, including *Little Red Riding Hood*, *Jack and the Beanstalk*, *Cinderella*, *The Baker's Wife* and *Rapunzel* in comedic, musical form. Ticket prices are \$5 (\$7 at Ferst Center) for students, \$8 (\$10) for faculty and \$10 (\$12) for general admission. A complete schedule of showings can be found at [www.dramatech.org](http://www.dramatech.org). Every showing is at 8 p.m. Most showings are at the Blackbox Theatre. The final one is at the Ferst Center.

## Come one, come all to Phillips

Beginning yesterday and running through Feb. 27, the Ringling Bros. and Barnum & Bailey Circus performs in Atlanta at the Phillips Arena. Billed as "The Greatest Show on Earth," it's sure to delight spectators of all ages. Tickets range from \$12 to \$30, and show times for this weekend are Friday: 10:30 a.m. and 7:30 p.m., Saturday: 11:30 a.m., 3:30 p.m. and 7:30 p.m. and Sunday: 11:30 a.m., 3:30 p.m. and 7:30 p.m.

## Walking through Atlanta history

Saturday, Feb. 18, the Atlanta Preservation Center will be leading guided walking tours (which begin at the APEX Museum) of Auburn Avenue. Landmarks visited include Big Bethel AME Church and Ebenezer Baptist Church. This is a great opportunity to learn about some of Atlanta's rich history and see some of the stage on which it was set. The tours start at 10 a.m. and the whole shebang is free of charge.

## Punchline hosts Colin Quinn

The "poor man's Bill Mahr," Colin Quinn is coming to Atlanta this Friday and Saturday. The former host of the Comedy Central show *Tough Crowd* will be at the Punchline (280 Hilderbrand Dr. N.E.) and show times are Friday at 8 p.m. and 10 p.m. and Saturday at 7:30 p.m. and 9:30 p.m. Tickets are \$20.

## Michael Tolcher returns to Atlanta

This Friday, Atlanta native Michael Tolcher makes a tour stop at the Coca-Cola Roxy Theater (3110 Roswell Rd.) along with pop-rockers Ingram Hill. Doors open at 7 p.m. and the music starts at 8 p.m. Ingram Hill will be up first, followed by Tolcher, who is headlining the event. The show is general admission and tickets are \$12.



Two Bits

*Valentine's Day is over though it's never too early to plan next year's survival*

*(Author's Note: The Two Bits Man is very much aware of the fact that, by the time of this printing, Valentine's Day will have both come and gone.)*

*With this knowledge firmly in hand, he would like to convey the following message to anyone who finds it unprofessional of him to write a Valentine's related article the week after Valentine's Day: Shut up.*

*This job is hard, dammit, and he'd like to see you come up with fresh material every single week. Why don't you make something, jackass?)*

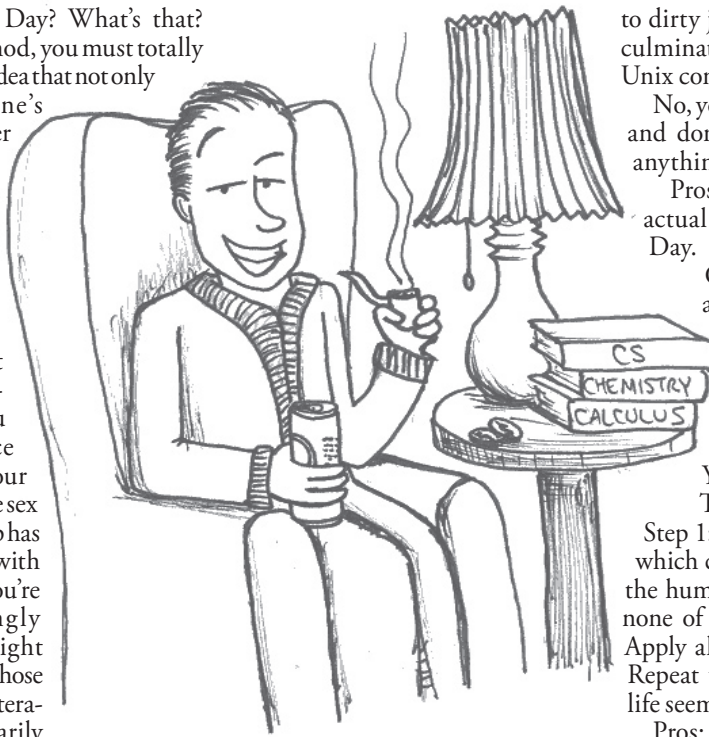
So, you're alone on Valentine's Day? Sucks, don't it? Well, comrades, your friendly neighborhood Two Bits Man has been there. He feels your pain. And because he loves you all so—strictly platonic, fellas—he has compiled this helpful list of ways that you can try to cope with your soul-crushing loneliness this Valentine's.

Method 1: Fake It 'til You Make It.

Valentine's Day? What's that? With this method, you must totally commit to the idea that not only

does Valentine's Day not bother you, it hasn't even popped up on your radar, what with you being such a man-about-town and all.

For at least this one 24-hour period, you must convince yourself that your lack of opposite sex companionship has nothing to do with the fact that you're an offputtingly over/underweight nerdy type whose idea of sexual literacy relates primarily



to dirty jokes which, in some way, culminate in a bad pun involving Unix commands.

No, you're just too damned busy and don't you let yourself think anything different

Pros: It'll get you through the actual 24 hours of Valentine's Day.

Cons: You'll probably have a full blown meltdown some time around three or four the next morning.

Overall: Ahem. Moving on...

## Method 2: Drown Your Sorrows

The idea is simple enough.

Step 1: Find alcohol in any form which can be safely imbibed into the human body (in other words, none of that ethyl stuff). Step 2: Apply alcohol to mouth. Step 3: Repeat until cold, empty void of life seems bearable.

Pros: A drunken mind is one

unencumbered by the sorrows and existential crises of the modern college student.

Cons: A hungover mind is one with nothing but contempt for all that Goddamned emo-kid nonsense that resulted in its current excruciating state.

Bear in mind: After they pump your stomach, your throat will be sore for several days.

So, you may want to stock up on your favorite ice cream on the front side.

### Method 3: Shamelessly Wallow in Your Self Pity

Let's face it, this is the one you're going to run with anyway. Why fight it?

You're gonna go to Blockbuster and rent some sad-bastard movies (I prefer *High Fidelity*, *Moulin Rouge* and *Chasing Amy*, but hey, it's your pity-party), buy a gallon of ice cream

See **TwoBits**, page 20

# CHIMP SHRIMP AND FRIENDS

## Original Comic Strip



By Mark Parsons: [gtg546q@mail.gatech.edu](mailto:gtg546q@mail.gatech.edu)



# Group X ‘da shaith’

By Charbak Mitra  
Contributing Writer

Last Friday night at the Brandyhouse on Roswell Rd. the Arabian hip hop sensation Group X took to the stage and treated the audience to a set of their characteristic “haip hohp.”

Opening for them was Kush, a band that ended up being much better than expected. In the set, Group X offered up three covers of American “craipshaith” songs, which were more parodies than covers. The show also included two guys performing the show in sign language, apparently one in English and one in Arabic.

The group has gained a cult following over its years of performing and recording, and has had its music put to several internet Flash animations. At their Brandyhouse show,

they played a variety of new and old, well-known and lesser-known.

Crowd favorites included “Mario Twins” (of “shiggity shiggity shwa” fame) and “Pay For Your Gas or Lose Your ID.”

Crowd interaction was plentiful as Hashmeer Shashmeer kept spraying the crowd with water and invited some of the crowd to dance onstage for their encore.

The song they played, “Schfifty Five,” according to DJ Hashmeer, the group had never performed in their 33 years of playing live.

The group hails from Cramshananteen, Saudi Arabia. Check them out at their website, [www.groupxarab.com](http://www.groupxarab.com). With the entire text printed in English with an Arabic accent, the site is an accurate and appropriate reflection of the vibe and the phenomenon that is Group X.

## TwoBits from page 19

and cry yourself to sleep, arms wrapped desperately around a half-eaten bucket of Chunky Monkey with Ewan McGregor’s tearful confessions of love playing in the background. You sad sack.

Pros: Little to no actual effort on your part.

Cons: You’ll have to live with the knowledge that, regardless of the extenuating circumstances, a Ben Affleck movie actually moved you to tears.

Nota Bene: Can be mixed liberally with Method 2.

Method 4: Making Out With

Your Oh-So-Hot Girlfriend  
Oh wait, that one’s just for me. Score one for the Two Bits Man.

Pros: Her skin is very soft.

Cons: You are not me.

Conclusion: Please do not try to kill and then impersonate me, as it would be very rude.

“Buy a gallon of ice cream and cry yourself to sleep, arms wrapped desperately around a half-eaten bucket of Chunky Monkey... You sad sack.”

And on that note, I’m afraid that I must bid you adieu. Please know that I look upon each and every one of you with the utmost pity and that I find your pathetic scramblings for love to be entertainment of the highest quality.

Keep fighting the good fight, brothers, ‘cause seriously, it’s hilarious.

## Girls from page 17

light opera entertainment scene.

Enlisting J. Lynn Thompson as music director and conductor, the theatre first opened their doors with the production of Gilbert & Sullivan’s *The Mikado*.

The Atlanta Lyric Theatre celebrated their 25th anniversary this year with this lavish performance of *Jerry’s Girls*.

This well-produced musical is worth catching if you are a fan of Herman’s work or are at least familiar with his work.

So read up on his musicals and hit the show running because you should not miss these women with their powerful voices and even stronger personalities paying a tribute to his most colorful, amazing work.

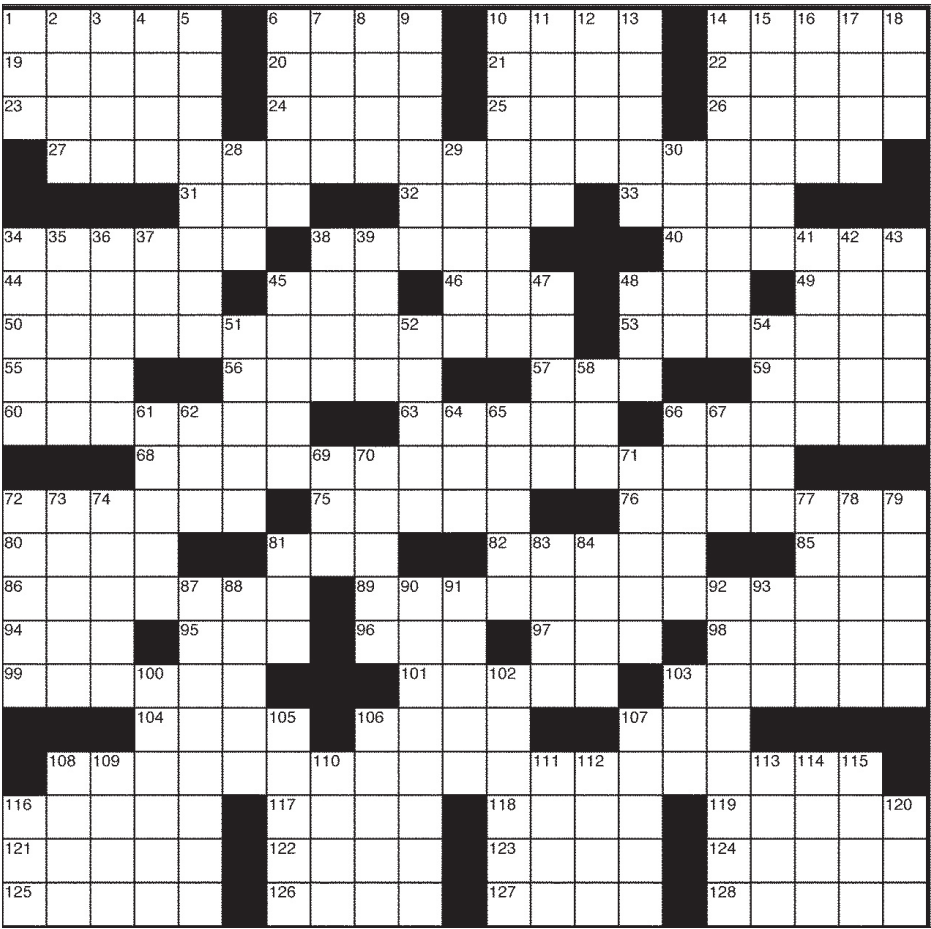
You will be swept away by the best of Herman who is said to have invented the show tune and put *broad* back into Broadway.

THEME CROSSWORD: OWING TO OWING

By Robert Zimmerman  
United Features

ACROSS

1. Catch a running animal  
6. Hold on!  
10. Juicy fruit  
14. Vexed  
19. Powerful weapon: hyph.  
20. Orphanage  
21. Hold sway  
22. Thought-provoking  
23. Copies, for short  
24. Designer \_\_\_ Cassini  
25. Spoken  
26. Photo finish  
27. Start of a quip by Peter Ustinov: 6 wds.  
31. Martial arts legend  
32. Matterhorn's range  
33. Quote  
34. Crashed  
38. Dugout  
40. Most confident  
44. \_\_\_ savant  
45. Electrified particle  
46. Sphere  
48. According to  
49. Stout  
50. Part 2 of quip: 2 wds.  
53. Inventive one  
55. Word in a palindrome  
56. \_\_\_-\_\_\_-ground missile  
57. Avena sativa  
59. Experienced ones  
60. Breather  
63. Big buildings  
66. Casket coach  
68. Part 3 of quip: 2 wds.  
72. Understands  
75. Isaak or O'Donnell  
76. Area of London: 2 wds.  
80. Litter member  
81. Revolutionary \_\_\_ Guevara  
82. Animal related to the bongo  
85. Pinna  
86. Plundering one  
89. Part 4 of quip: 5 wds.  
94. Luau fare  
95. English isle  
96. \_\_\_-Fi Channel  
97. Anoint  
98. Projecting window  
99. Entwine  
101. Numismatist's passion  
103. Highway  
104. Small dogs  
106. Cuckoopint  
107. 100 square meters  
108. End of the quip: 3 wds.  
116. \_\_\_ ballerina  
117. Dismounted  
118. "To \_\_\_ his own"  
119. Greek nymph  
121. Brilliance  
122. Pink shade  
123. Recipe direction  
124. Same here  
125. Kind of book  
126. Nosebag filler  
127. Paradise  
128. \_\_\_ Park, Colo.  
DOWN  
1. Youngster



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2. Border on  
3. Undergraduate: abbr.  
4. Pirate in Peter Pan  
5. Out-of-use  
6. Intact  
7. Sainted  
8. Old Hebrew measure  
9. Crete's sea  
10. Duke in Shakespeare's "Tempest"  
11. EU money  
12. Chester \_\_\_ Arthur  
13. Vestige  
14. Wet behind the ears  
15. Lector  
16. "Kiss Me, \_\_\_"  
17. Singer \_\_\_ James  
18. Color  
28. Beatty or Rorem  
29. Distant  
30. Pinchpenny  
34. Kitchen utensil  
35. Idolize  
36. Acts out a certain way  
37. Soccer \_\_\_  
38. Coconut fiber  
39. Bodily structure: abbr.  
41. Dinner guest  
42. Vegas attraction  
43. Laconic  
45. More unfriendly  
47. Yankees' home  
48. Interest charge abbr.  
51. Prime and birth  
52. Of a lung part  
54. Command at sea  
58. Venomous creature  
61. Noodles  
62. Devillkin  
64. Long-tailed bird  
65. Clear a counter  
66. Exhilarating

67. Curve shape  
69. "\_\_\_ bin ein Berliner"  
70. Masticates  
71. Of the kidney  
72. Complain  
73. Talk and talk:2 wds.  
74. Bickern  
77. Uncanny  
78. Christener  
79. In a deadpan manner  
81. Exclaim  
83. Diving bird  
84. Sacred bull of Egypt  
87. Trim  
88. Fragrant resin  
90. Grew by addition  
91. Western Indian  
92. Portend  
93. Table scrap

100. "Tarzan, the \_\_\_ \_\_\_"  
102. Block  
103. \_\_\_ poetica  
105. Ascot  
106. Plant with aromatic seeds  
107. Pale  
108. Principal  
109. Venus de \_\_\_  
110. East Indian tree  
111. Foray  
112. \_\_\_ homo  
113. Rainbow  
114. Latvian  
115. Well into \_\_\_ the night  
116. Energy  
120. John \_\_\_ Passos

See Solutions, page 24

www.nique.net



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2/18 Anthony Gomes

2/19 Sammy Blue Band





Photo courtesy Broadway in Atlanta

After landing a spot on one of her favorite television shows, Tracy finds that she has attracted the attention of her crush, Link Larkin.

## Hair

from page 17

and Barbie dolls).

While landing the coveted spot is what she has always dreamed of, she does not understand why African American dancers cannot be featured on the program.

If it was not for the encouragement and the “far out” and “wicked” dance moves that she learned from her African-American friend, Seaweed, she would not have had the confidence to audition for the show at all.

She feels indebted to him and just thinks it’s “stupid” that everyone cannot dance together.

As a result, Tracy finds herself in the middle of the integration movement in Baltimore as she fights for what she thinks is right.

*Hairspray* is a bright, colorful and crazy musical about the ’60s, swingin’ hair, racism, segregation and interracial couples. I have never before been to a musical that had so much insightful social commentary

on the times but was still delightfully funny and entertaining.

Based on the 1988 John Waters film (starring Ricki Lake), *Hairspray* was adapted for the stage and has received not only national critical

**“*Hairspray* is a bright, colorful and crazy musical about the ‘60s, swingin’ hair, racism, segregation and interracial couples.”**

acclaim, but eight Tony Awards, a Grammy and various other prestigious honors.

The neon colors and period costumes give the play the perfect ’60s feel, the choreography is perfect and all of the performers have excellent

voices.

The character of Tracy is cute and spunky and all of the cast members have great character development and are quite original.

The role of Tracy’s mother is very unique—Mrs. Turnblad is actually played by a man in drag. The funny part is I did not fully realize it until the second act.

The show is simple to follow, has extremely catchy tunes and leaves you with a new sense of morality. One, racial segregation is silly, and we should all just get along and dance together; and two, we should be happy with ourselves (and with that killer self-confidence we too can land the Ken doll of our dreams!)

*Hairspray* is worth catching at the Fox during its two week run. Performance times are Tuesday through Sunday evenings at 8 p.m. Saturday matinee at 2 p.m. Sunday matinee at 1 p.m. and Sunday evenings at 6:30 p.m. Tickets are available through Ticketmaster or at the Fabulous Fox Theatre box office.

## sliver

[www.nique.net/sliver](http://www.nique.net/sliver)

You realize that all the hungover soon-to-be graduates are going to have a pretty tough time stumbling to the Dome instead of the Coliseum? Better have a Stinger there to take the ones who forget and

Can our men’s basketball team start actually playing like a team? It’s great that we have superstars who want to be on SportsCenter with their flashy moves, but that doesn’t get the job done in the e

“Georgia Tech did not recruit me and never spoke to me,” Telfair said. “That’s a false statement and I have no further comment.”

i like chocolate covered strawberries.

and brownie batter.

Laura, will you go out with me? -Joe

ok, you tell us to prepare a quick ppt presentation. Then we present while everyone else in the class is still working on it? - why??

I want to go to Disney World.

Buckhead nightlife just got better: you can legally carry guns!

they just shampooed the floor in my hall and it looks like a horny elephant just came by GABY: I hope this time you can read it... I love you!, Guille.

LOL...just learned last week that a Dutch oven is an actual type of pot.

DAMMIT! Why am I such a sucker for a pretty face?

Techies don’t cook because they don’t have the time; they don’t cook ‘cause their too lazy to get their asses outta bed before dinner time. Plus the kitchens in the dorms are nasty.

Considering that we have about 15,000 students, and that pic of commencement showed maybe 2,000 undergrads, I’ve lost all hope of graduating in 4 years.

3401 is just not fun

How’d I spend V-day? Well, hanging loose with Joshua til the sun came up, of course.

**Walk-on** from page 28

coaches and Coach O'Connor mostly ran it," he said.

As a walk-on, Davis would like the spotlight, but he knows his role on the team is to be there for the starters and keep them going through the game.

"It would be nice to play more," Davis said. "I got one shot up this season, got a little excited and missed it pretty bad. It would be nice to get

a few more shots in and earn more minutes. But you have to work hard. As a walk-on, your main job is to contribute to practice and stuff like that. Whatever I can earn through my hard work is my goal. Hopefully, a national championship can come with that."

Both Jones and Davis agree the biggest perk on the team is traveling. Davis recalls his first moment in the Dean Dome when Tech went on the road against North Carolina earlier this season with

one word—"blue."

"That's the biggest college arena I have been in. The Carolina blue is all around. We went in early in the morning to shoot around when nobody was there, and boy, that blue is everywhere: The rafters, the seats, everything's blue," Davis said. Davis added that the free gear the players don was also a perk for him.

As a walk-on, Davis looks toward some of his fellow teammates for help on improving his game. Apart from admiring West's hard work ethic,

Davis also admires the pre-game speeches and peer help in practice.

"Definitely for the game, Isma'il [Muhammad] is big on getting the team up giving his pre-game speech and whatnot. And then in practice, Jarrett [Jack], if I make a mistake, he's there to help and explain to me what I am supposed to do," Davis said.

For those that are looking to try-out next year, here is the inside word on what Coach Hewitt looks for in a walk-on, according to Davis.

"Obviously he wants someone with some ability, but more so he looks for a hard worker with a lot of enthusiasm, especially for those few minutes that you play. Your main job is to contribute to practice so when you do get in, he looks for someone who hustles and busts his butt. During games, he looks for someone to keep the bench warm. You [have to] get the bench on their feet clapping and cheering on the team, especially for road games where there aren't many fans," he said.

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**Baseball** from page 31

you should beat, but they played very well. We didn't play as well as we needed to," Hall said.

"I was very pleased with the way we rebounded from that loss. I thought we rebounded very well, and that was an encouraging sign. Maybe our guys played a little tight. More than anything we made too many errors, and we hit into three double plays, and when you do that you're going to struggle to win," he said

The Jackets rebounded from the loss on Friday to sweep the games at Georgia Southern in the Eagles' new ballpark over the weekend.

The Jackets managed to record only four hits against Georgia State but blasted the Eagles for 29 hits in the two games and scored 23 runs in an offensive explosion.

The Jackets overcame the errors they committed and capitalized on the three that the Eagles made in the victory.

In the opener the Jackets fell be-

hind early, but managed to rally back to win 10-6. The arm of freshman Brad Rulon, who pitched 3.2 innings of relief work, led the Jackets to their first win of the young season.

"I thought we played very well," Hall said. "They are a good team, and it was on the road, and they were opening up a new stadium. We got behind both days, but yet came back and won both games. I was pleased we played a lot of guys and were able to pitch a lot of guys. We'll get better because of that experience. I think, all told, I was pleased with the way we played. That was certainly not where need to be, but to go on the road after suffering a loss was big."

**"I think all told I was pleased with the way we played. That was certainly not where we need to be, but to go on the road after suffering a loss was big.**

**Danny Hall**  
Baseball head coach

In the second game of the series, Sophomore Blake Wood became the first starter of the year to register a decision for the Jackets.

Wood pitched five innings and gave up three runs on seven hits in the victory.

The saying goes that the third time's the charm, and for the third consecutive game the Jackets fell behind early but once again crawled their way out of a hole to see the game tied at three after four innings.

The Jackets scored three runs in the fifth inning to make the score 6-3, and they never relinquished the lead. The Jackets were aided by two Georgia Southern errors in the

inning to help fuel the rally.

The Eagles committed four errors overall, while the Jackets improved on their error total for the third consecutive game, committing only a single miscue.

The Jackets had six errors over the course of the weekend, which is a number that certainly will need to see improved before ACC action begins in early March.

"I want to see our team improve," Hall said. "I want to see us cut down our errors. We got the news that Tyler Greene has been released to play, and that will make our club a lot better defensively. We need to improve our defense. We made way too many errors during our first three games. We're just looking for improvement as each game is played."

The Jackets will be at home this weekend against Iona at Russ Chandler Stadium.

The Friday start time will be at 4 p.m. and the Saturday and Sunday start times will be 12:30 p.m. Admission is free for students with a BuzzCard.

**Tennis hosts Harvard and GSU**

Today at 3 p.m. the men's tennis team takes on Georgia St. at the Bill Moore Tennis Center. The men have a record of 3-1 in dual matches.

Sunday at 2 p.m. the women's team will face Harvard in a home match that will be played outside, weather permitting. The women are currently undefeated in dual matches this year.

**ACC changes Tech football schedule**

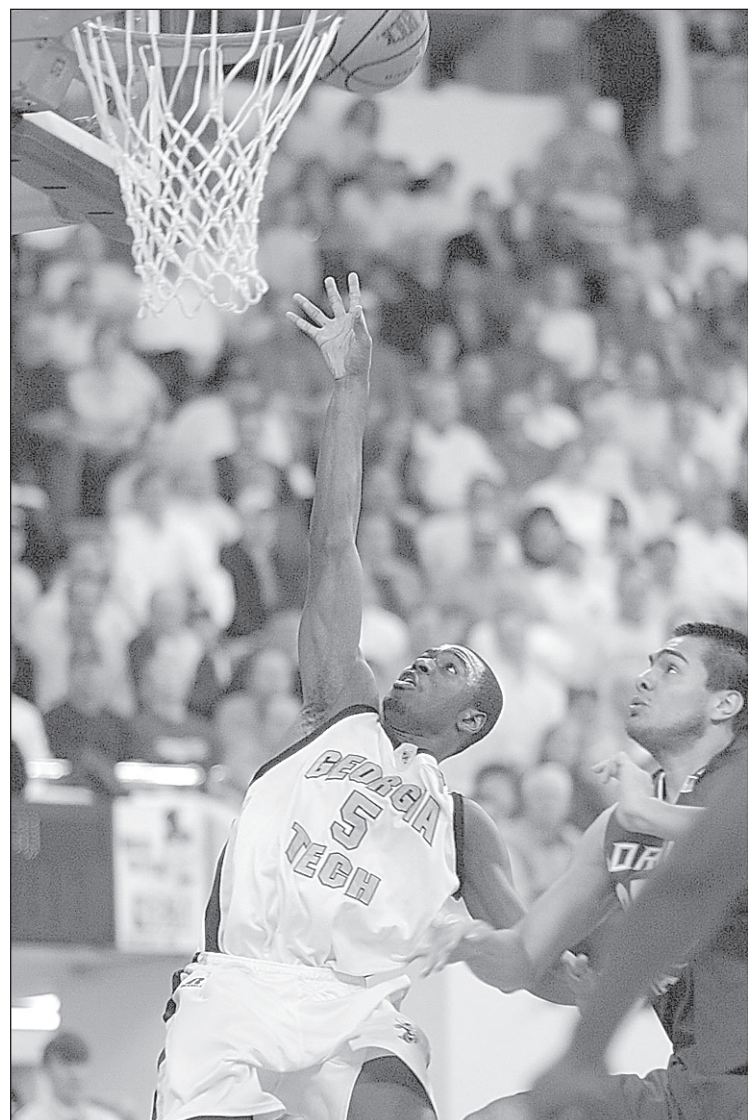
Last week the ACC announced a change of next year's football for Tech. The change is the result of a scheduling issue on the conference level.

Tech will now host Connecticut Sept. 17 and play at Virginia Tech Sept. 24.

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**www.nique.net\sliver**

# Walk-ons compete for spot on team, chance to play



By Raymond Chafin / STUDENT PUBLICATIONS

Redshirt sophomore Mario West started out his career as a walk-on. He has found his way to the court as a result of his defensive play.

By Vishal Patel  
Contributing Writer

The crowd goes wild as the benches clear and the players who often see little playing time make their way into a lopsided game. With scholarship limitations in college basketball, walk-ons have become a regular addition to college basketball rosters. Just who are these players, and why would they join the team and suffer through practice to play minimal minutes?

There are three players on the team that survived the fall tryout and made the Jacket squad: red-shirt freshman Keith Jones from Austell, Ga., true freshman Tyler Davis from Grayson, Ga., and red-shirt sophomore Mario West from Douglasville, Ga.

The tryout process starts with an email or a trip to Coach Paul Hewitt's office at the beginning of fall semester to find out the actual day of the annual campus-wide walk-on tryout session. This season it was held in October. The tryout process itself is usually a two-day affair controlled by the assistant coaches and Director of Basketball Operations John O'Connor.

The tryout begins shortly after filling out some paperwork, and the students proceed to scrimmage for a majority of the session.

During the tryout, the assistant coaches are mainly spitting out orders and controlling the tempo of the many scrimmages going on, while Hewitt can be found observ-

ing from somewhere in the seats of the Alexander Memorial Coliseum. This is how Keith Jones described his tryout last season—the day he made his way onto the Tech basketball team.

The turnout varies per year according to how well the team plays the previous season and how many

**“We came in, we scrimmaged, did some drills for a couple of hours, then...they called us back later that day to let us know...”**

**Tyler Davis**  
Freshman walk-on

seniors leave the team from the year before. Generally a high turnout results after many seniors graduate. When Jones tried out two years ago, the pool was among the highest ever with 40 applicants. It was barely in the teens last year with minimal graduation and a large recruiting class, according to Tech's newest walk-on, Davis.

When asked what was most difficult about tryouts, Jones did not hesitate to highlight the uncertainty. The toughest thing was “pretty much not knowing what they were looking for. It was not easy; I did not sleep

the night before,” Jones said.

Already one of the most commendable stories in the book of walk-ons, the story of Mario West and his evolution to a role player and constant contributor could be characterized as a great success achieved through hard work.

It is this hard work that fellow walk-on Davis really admires. “I don't talk to him much, but he tries really hard on the court, and he is a good guy off the court,” Davis said.

Davis describes his tryout as not as difficult as it could have been, given the fact that he considered himself a bit out of shape.

“The tryouts weren't that bad,” Davis said, recollecting his thoughts. “I mean, I was out of shape not having played competitive basketball since my last year of high school. We came in, we scrimmaged, did some drills for a couple of hours, then after that, they called us back later that day to let us know if we made it.”

There was only one day of tryouts in Davis' case because only 15 students tried out this past year. Davis noted that with the small number of applicants, the coaches concentrated on seeing the players in live action.

“Tryouts mainly were pickup. We did a few shooting drills in the beginning, but the majority of it was just pickup and scrimmage-like games. Coach Hewitt was there, but he didn't say anything. The assistant

See **Walk-on**, page 26



## Pack

from page 32

Tech. The Jackets struggled immensely with the three-point shot, connecting on only 1 of 14 attempts from beyond the arc.

The loss drops the Jackets to 5-6 in ACC play and 14-8 overall. Although the record is far from what was expected of the Jackets before the season with prognosticators across the country placing the team near the top of their rankings, Hewitt is not disappointed in his team's effort.

"Am I disappointed with some of the losses? Yes. But I wouldn't characterize this team as a disappointment. I still enjoy coaching these guys, and this team practices as well as any team that I've been around. Again, any theories I could give you are just excuses, so I'd rather not," he said.

With five games left in ACC play before the ACC Tournament, the Jackets still have work to do to secure a bid to the NCAA tournament.

The ACC schedule is unforgiving with no "easy wins" in the conference. The Jackets must win at least two, if not three, of their final five games and have a good showing in the conference tournament to breathe easily on Selection Sunday.

Tech plays Florida St. in Tallahassee on Sunday afternoon at 1:30 p.m. The Jackets must be careful not to look past what has classically been a "trap" game for ACC teams on the Seminoles' home floor.

"We've just got to keep moving forward. Obviously we're going to watch the tape and go over some things that we need to do better offensively, but we've got to prepare for Florida State. That's all we can do right now," Hewitt said.

With a contest against the Duke Blue Devils on Wednesday night at Alexander Memorial Coliseum, it may be difficult not to look too far forward, but with a roster full of veterans, this should not be too difficult for Tech.

# Recruits arrive from all over globe

Browse the rosters of most Tech teams and you will see the names of a handful of international student athletes.

People like Luke Schenscher, Chioma Nnamaka and Onur Uras are just a few of the many student athletes who come from abroad to play NCAA sports in the United States.

After reading and reporting about a few of these standouts, I became very curious about how the process of international recruiting works and decided to investigate it. What I found out about the process really surprised me.

For starters, I had this idea that successful athletes in other countries would naturally gain the attention of U.S. coaches—as if there's a radar system scanning the globe looking for prospects.

"We've got a potential athlete that just lit up the screen in Stockholm. Prepare to send in the scouts," I imagined. Then a minute-man crew would don their Tech apparel and jet in for reconnaissance.

In reality coaches are so focused on their recruiting efforts of American athletes that they can hardly patrol the rest of the world. They do not have the budget or staff of professional sports teams that can fly scouts all over the world without missing a beat.

Most athletes have to take the initiative themselves, often by emailing U.S. coaches expressing interest to attend an American school.

Freshman swimmer and Turkish Olympian Uras was found this way. "He was one of those guys who sent us a blind email to say 'Here is who I am, and are you interested?'" Swimming and Diving Head Coach Seth Baron said. "He had not made their Olympic team at that point in time. He was kind of an up-and-comer."

"We get far greater international

"We've got a potential athlete that just lit up the screen in Stockholm. Prepare to send in the scouts," I imagined."

**Patrick Odneal**  
Assistant Sports Editor



interest coming our way than we do in accepting their information to take to the next level," Baron said. "Meaning, if I get 20 inquiries from international athletes maybe only three or four truly get our attention to go to the next step and start delving deeper into the recruiting process."

A lot of foreign athletes have roundabout connections to American athletics—kind of like playing six degrees of separation.

Chioma Nnamaka's recruiting process started because fellow Swedish basketball player Jasmina Pacariz mentioned her to the coaches and she wound up at Tech.

Other athletes like Esther van Londen, a freshman tennis player, have run across coaches who have American ties.

A few athletes, like senior tennis star Dasha Potapova, worked through recruiting agencies who try to match American schools with eligible athletes, though this method is not very commonly used at this time.

All these international student athletes at Tech raise to mind the question, "Why do these athletes not play in their home countries?"

Another thing I did not realize is that collegiate sports do not exist in most countries.

I always assumed that each country had their equivalent of the NCAA, but to my surprise I was informed otherwise.

"We're in a unique situation here in the United States. To the best of my knowledge we are the only country in the world that has a collegiate athletic environment," Baron said.

In almost all other countries, playing a sport after high school means trying to go pro. There is no collegiate forum to compete in. But the United States offers the rare opportunity to get a college education while playing sports.

Potapova said that the only way she could have played tennis in Europe would be to try to make it on the pro tour, which means she wouldn't have had time for a university education. "But in the U.S. you can do both," she said.

In a sport like swimming, where there is no well-known professional tour, (although this may change in the coming years) the NCAA venue is one of the most competitive in the world, professional or otherwise.

Baron mentioned that the NCAA Championships provide a "much deeper meet than the Olympics because in the Olympics you're only allowed two people per country. In the NCAA's you might have four or five from a country, but they're representing four or five different schools. So the NCAA Championships is probably the fastest swim meet on an annual basis."

But the main emphasis of the NCAA is academics.

International athletes must meet

the same academic standards as domestic athletes.

To be in compliance with NCAA regulations, this means a student must earn acceptable marks on either the ACT or SAT, even if the athlete is not a native English speaker. In addition each university has its own standards that are often above the minimum NCAA marks.

At Tech, for example, foreign students must also pass an English proficiency test to be admitted.

"Because of the high academic standards here at Georgia Tech, we have to first and foremost, with any student, domestic or international, find out their academic status—their test scores, class ranks and stuff like that," Baron said.

Foreign athletes meet many challenges on campus in addition to just performance on the field.

For those who speak English as a second (or third or fourth) language, these athletes are bombarded with instruction in the classroom and on the field in a language unfamiliar to them.

Like most foreign students, student athletes from other countries usually only see their families twice a year during winter and summer breaks.

But for student athletes, breaks are often cut short to return to practice or competition.

Spending so much time away from their families, international athletes often befriend each other and their teammates.

That's how one day last week I found myself sitting across from Potapova and van Londen, who became friends through tennis. Potapova, a native of Russia who was raised in Spain, and van Londen, a Dutchwoman in her first year at Tech, came together in this foreign land to receive an education and to take part in athletics.

**Technique**

**Making Friday classes more interesting!**



# Beesball takes 2 of 3 Softball wins FAU Tourney

By Michael Clarke  
Senior Staff Writer

Tech opened up the season winning two of the three games over the weekend. The Jackets were upset in the home opener on Friday against Georgia State 5-2 but rebounded to sweep the series in Statesboro against Georgia Southern.

The first game of the season featured a tense bunch of Jackets as Georgia State handed Tech their first loss in a home opener since 1986.

The victory was also the first for the Panthers over Tech since Tech lost to them on the road in 2000.

The Panthers took the early 1-0 lead in the top of the second inning, but the Jackets responded with runs in each of the next two innings to

take a 2-1 lead.

Georgia State managed to hold Tech to only one hit for the remainder of the game, and they took advantage of three errors by the Tech defense and the Jackets hitting into three double plays to win the game 5-2.

Jason Neighborgall started the opener and had a solid outing in his first game of the season. He allowed two runs with only one of them being earned, but would not factor in the decision.

After struggling with control for much of last season, he only threw one wild pitch and walked two.

"We're disappointed that we lost," Coach Danny Hall said. "Sometimes you run into teams that you think

See **Baseball**, page 27



By Charles Frey / STUDENT PUBLICATIONS

Junior Mike Trapani slides in safely for the Jackets. Tech opened the season by winning two of their first three contests.

By Patrick Odneal  
Assistant Sports Editor

Tech softball won the FAU Worth Invitational tournament this past Sunday by beating Bethune-Cookman 2-1 in eight innings of play. With the score at 1-1, junior Christine Sheridan drove in the game-winning run in the bottom of the eighth inning to win the championship.

To start the top of the eighth inning, a runner was placed on second base for Bethune-Cookman because of the international tie-breaker rule. Tech intentionally walked the first batter to place runners on first and second with no outs. And the gamble paid off.

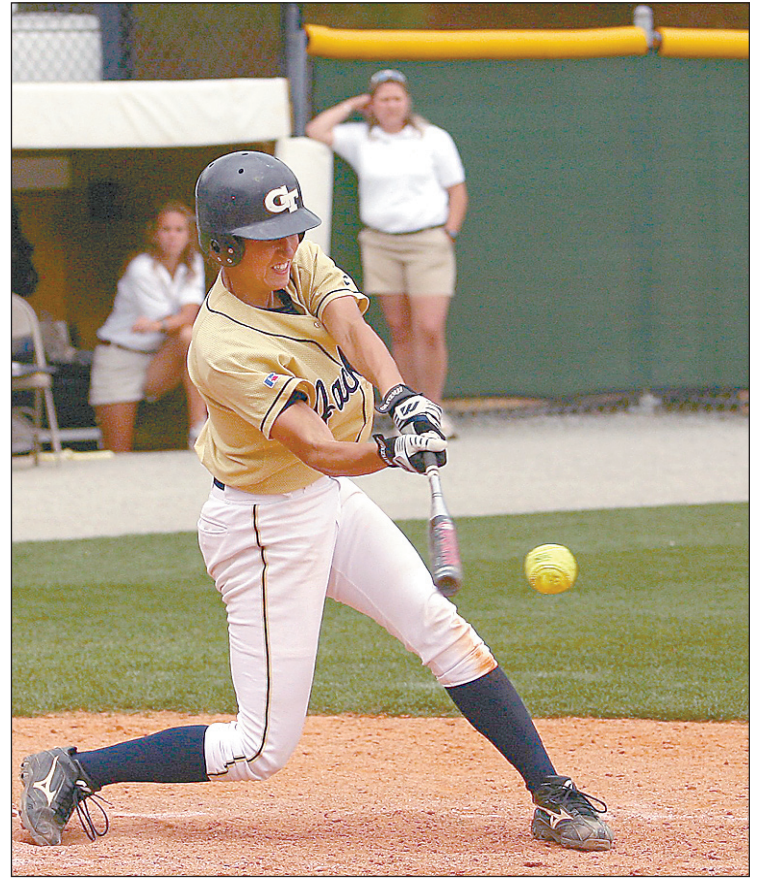
Tech turned a 5-3 double-play on the next batter. Katie Donovan fielded the ball and stepped on third base and threw out the batter to leave a runner on second with two outs. The next batter popped out to shortstop Sheridan to end the top of the eighth inning.

In Tech's half of the final inning, Aileen Morales was placed on second base and then was advanced to third off a Caitlin Lever sacrifice bunt. With one ball and a strike, Sheridan singled to right center field to drive in Morales for the game winning run.

There were just five hits in the game and no errors. Tech's Kirin Kumar and Savannah Brown got hits in addition to Sheridan's game-winning drive. Tech's defense allowed just two hits in the game.

Jessica Sallinger pitched the complete game for Tech and allowed two hits and one earned run. She was coming off a complete-game, seven-inning contest the day before against Florida Atlantic. Tech won that game 10-4 to qualify for the championship.

Tech's first two games of the tournament were played on Friday,



By Stephen Marek / STUDENT PUBLICATIONS

Tech softball is now ranked No. 16 in the nation and has won their first nine games of the season after defeating Furman on Wednesday.

Feb. 11. In the early contest, Tech downed Boston College 6-2. Sophomore Sarah Wood was the starting pitcher and went four innings giving up five hits and two runs, one earned and one unearned.

To start the fifth inning, freshman pitcher Whitney Humphreys entered the game with the score at 2-2 and picked up the win by giving up just two hits and no runs.

In the sixth inning, junior Liz Bartle hit a solo home run over the left field fence for the go-ahead run to put the Jackets on top 3-2. Bartle finished the game with two RBIs while Sheridan and Kacey Ivey each

drove in one run.

In the second game Friday, Sallinger pitched her second shutout on the season and allowed just three hits as Tech downed Northwestern 3-0.

Sallinger is having another outstanding season. The All-American senior has not gone unnoticed by professional teams. She was recently selected ninth overall in the National Pro Fastpitch Senior Draft. The Tech standout will pitch for the NY/NJ Juggernauts after this season.

The undefeated Jackets play tomorrow at the Georgia State Invitational Tournament at 10 a.m.

**Weekly staff meetings:**

**Tuesday @ 7:00 PM  
in Room 137 of the Flag Building**



## SPORTS

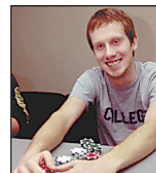
Technique • Friday, February 18, 2005

## JERRY'S GIRLS IMPRESS

The musical at Ferst honored the stars from Jerry Herman's musicals such as Barbara Streisand and Angela Lansbury. Page 17

## SPORTING A GOOD HAND

Poker has become a hot game on campus, combining good times and the chance to match wits with friends. Page 11



## sports shorts

## Pool players win 9-ball tournament

Two Tech students finished first and second at the ACUI Southeast Regional 9-Ball Tournament hosted at Florida State. Paul Song, a Management major, won first place and Jesse Shieh, a Computer Science graduate student, finished second. Song also won the event last year.

Both players are members of the new Tech Pool Club, which was chartered this past fall. Ten players from the Pool Club competed at the ACUI tournament. The Club welcomes players of all levels.

## ACC swimmers invade campus

The women's swimming and diving teams compete today and tomorrow in the ACC Championships.

"We need to get as many people out there as we possibly can—fraternities, sororities, I don't care, people wearing Georgia Tech stuff and cheering for Georgia Tech," said Swimming and Diving Head Coach Seth Baron.

The competition is at the Tech Aquatic Center in the CRC, and admission is free. Men's competition starts this Wednesday.

## Wolfpack slips past Tech



By Jamie Howell / STUDENT PUBLICATIONS

Senior forward Isma'il Muhammad flies over N.C. State's Engin Atsur, but the Wolfpack finished on top of the Jackets 53-51.

By Kyle Thomason  
Sports Editor

The return of B.J. Elder and Jeremis Smith to Alexander Memorial Coliseum was not quite enough for the Jackets on Sunday evening as N.C. State slipped by Tech 53-51 on a Tony Bethel hoop with just under 10 seconds remaining.

On the final play of the game, Tech ran a high pick-and-roll with Jarrett Jack handling the ball and Luke Schenscher diving to the basket, but the Wolfpack defended the play well, forcing Jack to pass the ball to Elder on the wing. Elder managed to attempt a difficult three-pointer, but it clanged off of the rim and N.C. State held on for the win.

The Jackets played well on the defensive end of the floor but could not score enough points to emerge victorious.

"[It was] a tough night for us offensively. N.C. State has always done a good job of closing down the lane when you drive. They gave us some outside shots that we didn't make, and we had some unforced turnovers that really made it difficult for us to win this game," Head Coach Paul Hewitt said after the game.

Jack led the team with 17 points and 10 rebounds on the night. He was the only Jacket in double digits.

Julius Hodge led the Wolfpack with 15 points and 10 rebounds in N.C. State's sixth straight win over

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## by the numbers

16

The ranking of the softball team in the ESPN.com/USA Softball Collegiate Poll. It is the highest ranking ever by Tech softball. The 10-0 Jackets play tomorrow at 10 p.m. against Eastern Kentucky at the Georgia State Invitational Tournament.

808

The score of the golf team at the Taylor Made/Waikoloa tournament in Kona, Hawaii, a new school record. The golf team finished second in the three-day tournament.

The best four scores per team are counted each day and totalled for the team score. The 808 total averages to a score of 67.3 per round on the par-72 course.

3

Junior track star Chaunte Howard looks to win her third straight ACC high jump title at the indoor championships this weekend, which run through tomorrow in Chapel Hill, N.C.

## Women's hoops falls to VT

By Kyle Thomason  
Sports Editor

The women's basketball team suffered a couple of tough losses this week. On Wednesday, the Jackets lost to the Virginia Tech Hokies 73-48 in Blacksburg.

In the first half the Jackets shot just 26 percent from the floor, which included being 0 for 5 from behind the three-point arc. At the half, the Jackets were down 32-18 and were unable to recover from the deficit.

Sophomore Stephanie Higgs led the Jackets with 17 points, and freshman Janie Mitchell scored 10 points and pulled in seven rebounds. Jill Ingram had seven points and 10 rebounds in the loss.

One high point for the Jackets was their stellar performance from the charity stripe. They shot 12 for 14 from the free-throw line as a team.

Virginia Tech's Kerri Gardin led all scorers in the contest with 18 points for the Hokies in the winning effort.

Last Sunday the Jackets lost to the Arkansas Razorbacks 71-59 in a game that was played in the Gwinnett Arena.

Four Tech players scored in double figures in the game. Freshman Chioma Nnamaka, Ingram and Mitchell scored 17, 15 and 12 points, respectively, to lead the Jackets in the loss.

"I'm very proud of the effort that we showed today," Head Coach



By Ariel Bravy / STUDENT PUBLICATIONS

Chioma Nnamaka goes up for a shot against N.C. State. The team's loss against the Wolfpack started a three-game slide for Tech.

MaChelle Joseph said according to [www.ramblinwreck.com](http://www.ramblinwreck.com).

"I have to be proud of the determination that we showed in coming back today, and we've got four games left that we have to keep fighting and digging to win. We lost a lot when we lost Trina [Wilson] this week, and you could see that as we struggled with our depth in the

post today."

The game was tied at halftime, but the Razorbacks pulled away in the second half.

Ingram had five steals against Arkansas. Higgs scored 13 points and blocked two shots.

Tech returns to Alexander Memorial Coliseum to play the Duke Blue Devils on Sunday at 1 p.m.



By Jamie Howell / STUDENT PUBLICATIONS

**L**adies of lacrosse: Katie Flinn chases the ball for Tech's women's lacrosse team. They ventured to Athens last weekend and dropped a pair of tough contests, losing to Florida and UGA.